YOUR GUIDE TO ENTERING THE FAIR
...AND OTHER COOL IMPORTANT STUFF

WHIDBEY ISLAND FAIR

JULY 20-23
THE PLACE TO BE SEEN IN 2017

819 Camano Avenue, Langley, WA
www.whidbeyislandfair.com

Carnival
Entertainment
Log Show
Country Fair

See inside for how to enter open class exhibits and 4-H exhibits!

4-Her of the Year

Cassie Pfannenstiel and Comet
# 2017 OFFICIAL ENTRY FORM

**WHIDBEY ISLAND FAIR PARADE**

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**UNIT NAME**

Name of person in charge __________________________ Phone Number(s) __________________________

E-mail Address __________________________

Description of Announcement __________________________

Number of Personnel in Unit:

Adults (16-64) ______ Seniors (65+) ______ Juniors (6-15) ______ Children 5 & under ______

Presale Passes are Required for Participation:

Number of Adult Passes to Purchase (17+) ______ x $5 each: ______

Number of Kids Passes to Purchase (0-16) ______ x $3 each: ______

(Please remit payment via mail with Entry Form or drop off at the Fair Office)

**THEME IS:**

*Place to be Seen in 2017*

**FORM MUST BE RECEIVED BY JULY 15, 2017**

Complete and mail form to:

Whidbey Island Fair
PO Box 519
Langley, WA 98260
Island County Fair Association Executive Officers

President
Jason Kalk
Vice President
Michael Hastings
Secretary
Megan Ollis-Williams
Treasurer
Elise Gabelein
Directors
Glenda Campbell
Marilyn Gabelein
Virginia Keck
Fair Manager
Carol Coble

Welcome to the Whidbey Island Area Fair

Grand Marshals Vicki and George Lawson

Vicki and George Lawson filled many shoes during their 20 years as 4-H Leaders, Board Members, Superintendents, Directors, Judges, and Mentors and Fair Representatives. Vicki continues to serve the community as a Teachers Aid for the Oak Harbor School District, and George as a Volunteer Firefighter/E.M.T for North Whidbey Fire and Rescue. Their talent and grit in getting the job done will be truly missed in 4-H and the Fair Board.

FAIR ASSOCIATION HISTORY

Roots of the Island County Fair go back to 1912, when it was established in Coupeville by a private company as the Island County Fair Association. But the fair needed to draw its audience from all of Whidbey Island, and for South Whidbey residents back then, the trip to Coupeville was difficult and expensive. Traveling by horseback or carriage, it was a 20- to 30-mile journey, which necessitated an overnight stay. Excursion boats brought passengers from Camano Island and various points on Whidbey Island, but the fair attendance remained poor and the fair died out in 1916 for lack of support.

Langley resurrected the fair in 1917 on the town’s waterfront. In 1922, it was moved to the town’s school gymnasium, and the following year the fair was organized as a nonprofit organization funded by memberships. By the late 1920’s, there were better roads and auto travel. The fair prospered and in 1934 - one of the worst years of the Great Depression - the Fair Association built the pole building on property adjacent to the school. Using support from the WPA (Works Progress Administration), the Association purchased a six-acre chicken ranch near the school and construction began on a large fair building, completed in 1937. During the next three decades horse barns and exhibit halls were added.

The Fair Association deeded the fairgrounds to Island County in 1962 with the understanding that the property could not be sold without a majority vote of the island’s pioneer descendant’s. The Association continues to operate the fair (held annually in August) and members are proud that no tax dollars support it. The fairgrounds are located at 819 Camano Avenue in Langley.
2017 ARENA, BARN & CAMPGROUND RULES

NO SMOKING EXCEPT IN DESIGNATED AREAS

Three areas on the fairgrounds and one in the campgrounds are designated smoking areas. Smoking elsewhere is strictly prohibited.

ARENA

GENERAL RULES:
1. Dogs must be on a leash at all times.
2. Children may not be left unattended or allowed to climb on fences, stalls, buildings, bleachers, equipment or the hill in the campgrounds.
3. No running or playing on the bleachers.
4. NO PARKING in fire lanes, which must remain clear between the arena and barns at all times.
5. Fence panels may not be removed or the configuration of the arena fence changed without prior approval of the fair maintenance department.
6. All arena users are to use the garbage cans provided.

ANIMAL RULES:
1. Animals must be tied to trailers or hitching posts; DO NOT leave animals unattended.
2. All arena animal users are required to clean up after their animals, and dump the hay and manure in the designated areas.
3. Animals are not allowed to graze in the campgrounds or grassy areas within the fairgrounds.
4. Ride only in designated areas, in the arena or warm-up area.
5. The use of protective helmets is REQUIRED for all equestrians associated with the 4-H program.
6. The use of protective helmets is highly recommended for ALL equestrians.
7. NO riding double, riding in the campgrounds or in the barns.
8. Please be respectful and considerate of all users of these facilities, so everyone can have an enjoyable time here.

FAIR DIRECTORS AND STAFF ARE RESPONSIBLE FOR ENFORCING THESE RULES AND HAVE THE AUTHORITY TO ASK ANYONE WHO DOES NOT FOLLOW THEM TO LEAVE THE GROUNDS. ILLEGAL ACTIVITIES WILL BE REPORTED TO THE LANGLEY POLICE DEPARTMENT OR THE ISLAND COUNTY SHERIFF’S DEPARTMENT IMMEDIATELY.

BARN

1. No running in or around the barn areas.
2. No eating or snacking in barns; use campgrounds or designated picnic areas.
3. Contact barn superintendent before using any stalls, pens or show ring areas.
4. All animals must be confined, led or tethered at all times.
5. No occupancy of barns is permitted after public-use hours of operation except by security personnel.
6. Stalls and pens must be cleaned daily and before departing the fairgrounds.
7. Used shavings and straw must be put in designated areas.
8. Structural and electrical modifications to barns and other buildings are prohibited.
9. Refer to General Rules and 4-H Rules in this book for other rules pertaining to barns and grounds.

CAMPGROUNDS:

Camp sites are $60 with hookups (power and water), $40 without, up to 25 feet ($3/ft up to 30 ft). Tent spaces do not have hookups. Most power poles have 15 amps. Power is not guaranteed to any site; units requiring 50 amps are not allowed. Air conditioners may not be used. If power cannot be accessed and it has been paid for, a $20 refund will be made. Camping fees are for up to five nights of occupation, Tuesday through Saturday nights.

Units may not exceed 30 ft. This rule will be strictly enforced and units will be measured, so please measure it before bringing it to the fairgrounds. Units will be placed at the discretion of the campground superintendent. If space allows after placement of all size-appropriate rigs, oversize units (30+ ft) or those with tip-outs will be accommodated. The fee for such units is $100.

Be courteous in this tight space. ENCAMPMENTS impeding the ability of neighboring units to enter and exit their trailers are not allowed.

1. A designated adult is responsible for all persons staying in their assigned space. 4-H’ers and children are not allowed to remain overnight unsupervised by a parent/guardian.
2. Campers must bring their own electrical adapters, extension cords, hoses and hose Y’s.
3. NO GREY WATER MAY BE DUMPED ON THE GROUND, either from holding tanks into dug holes or from containers onto the ground. This is by order of the Island County Health Department, and violation of this rule will result in the camper’s immediate removal from the grounds.
4. All camper units must be in place by 8 p.m. Monday, July 17. No automobiles, trucks, etc. are allowed in the camping area after they have unloaded. Any vehicle in the campgrounds during the fair, not parked in an assigned camp space and used for sleeping, will be towed at the owner’s expense. This rule will be enforced starting Tuesday. No attempt will be made to find the owner. After 8 p.m. Tuesday, July 18, only vehicles with authorization posted in the window will be allowed to remain.
5. Camping units will be allowed to leave the campgrounds ONLY AFTER THE ANIMALS HAVE EXITED ON SUNDAY EVENING. It is both difficult and unsafe to have children running around and camping units trying to exit at the same time as trucks and trailers are hauling animals.

6. All camping units must have a placard in the front window with: NAME, CLUB AFFILIATION & SPACE NUMBER.
7. Quiet hours are 10 p.m. to 7 a.m. Early risers are asked to be as quiet as possible.
8. Each sleeping accommodation must have a usable fire extinguisher, and campers must know how to use it.
9. NO ALCOHOLIC BEVERAGES are allowed in the campground area.
10. Ice is generally available; ask the campground superintendent for details.
11. ONLY 4-H animals that have been vet checked are allowed to stay in the campgrounds; please make other arrangements for family pets. 4-H animals must be leashed at all times.
12. YOU MUST ONLY OCCUPY THE SPACE DESIGNATED TO YOU.

VIOLATION OF THESE RULES IS JUST CAUSE FOR THE CAMPER’S REMOVAL FROM THE GROUNDS BY FAIR MANAGEMENT.

If you have questions, contact Elise Gabelein at (360) 661-1053 or egabelein@yahoo.com
1. Whidbey Island Fair is produced by the Island County Fair Association (ICFA).

2. The ICFA Board of Directors is authorized to determine all matters, questions and differences that may arise, related to the Fair, that are not covered by established rules. Protests must be in writing and will be presented to the Board of Directors for determination. The Board meets daily during the Fair in the arena announcer's stand conference room. Check with the Fair Office for meeting time.

3. Under no circumstances will articles that are offensive by reason of their harmful character be accepted or admitted.

4. No solicitations of any type will be allowed, including distribution of political literature and posting of signs of a political nature, etc. upon the grounds or parking areas, except from their place of business or a previously-contracted-for exhibit or concession space.

5. Any business or organization wishing to conduct a raffle during the fair must submit the particulars to the ICFA Board of Directors by July 1 for approval. Twenty percent of raffle proceeds must be paid to Whidbey Island Fair. No more than 5 raffles will be allowed per fair season, and all raffles MUST be conducted by and at a designated booth. No walk-around raffles are allowed. Any raffle or giveaway must comply with the rules and regulations established by the Washington State Gaming Commission.

6. No vehicles making deliveries to exhibitors or concessionaires will be allowed inside the gates during fair hours.

7. Exhibitors and concessionaires shall guard their exhibits and protect the public from injury or damage.

8. The Fair will take every precaution to guard against extortion or immorality on the Fairgrounds.

9. Island County and the Island County Fair Association shall not assume any liability for injuries to any person, or damages to any property, coming onto the Island County fairgrounds.

10. Concessionaires must provide a certificate of insurance, as per contract specifications.

11. Any article left on the grounds after noon Monday following the Fair will be at the owner’s risk and, after two weeks, will become the property of the Fair Association.

12. While reasonable precautions to ensure the safety of exhibits will be taken by the Fair Association, owners themselves take the risk of exhibiting them. Should any exhibit or portion thereof be injured, damaged, burned, lost or stolen, the Fair will assist toward the recovery of same but WILL NOT BE LIABLE OR MAKE ANY PAYMENT FOR THE VALUE THEREOF.

13. NO SMOKING EXCEPT IN DESIGNATED AREAS. Three areas on the fairgrounds and one in the campgrounds are designated smoking areas. Smoking elsewhere is strictly prohibited.

14. The Fair Association employs night watchmen who look after the grounds and buildings in a general way. No person will be allowed to occupy barns or buildings after public hours of operation.

15. Exhibitors, patrons and concessionaires are responsible for keeping their areas clean. Use the trash cans and recycle bins provided. Trash pickups will be provided as needed.

16. NO ANIMALS are allowed on the grounds unless entered in classes, service dogs excepted.

17. No animal from a quarantined area will be permitted to enter the Fair.

18. Fair Veterinarians will inspect all classes of livestock, poultry and pet entries before they are exhibited, to determine that the animals show no clinical indications of contagious or infectious disease and ectoparasites, in accordance with the Animal Services Handbook published by the Washington State Dept. of Agriculture.

19. Any animal that has exhibited clinical symptoms of a contagious disease in the month prior to the Fair will not be allowed to show at the Fair.

20. Fair Veterinarians MUST and will reject any animal with an infectious or contagious disease or ectoparasites. Exhibitors should be aware that ringworm, warts, pink-eye, strangles, contagious ecthyma, scabies, lice, mites, ticks and fleas fall into these categories.

21. Those animals exhibiting disease symptoms during the course of the Fair shall also be rejected by the Fair Veterinarian and removed from the exhibit area.

22. It is REQUIRED that cattle be vaccinated in the current show year against respiratory diseases.

23. The Veterinarian’s professional decision as to the health status of an animal is final and shall be upheld by the ICFA Board of Directors.

24. All animal exhibitors shall be responsible for the humane care and showmanship of their animals. Failure to comply may result in dismissal from the Fair and loss of premiums.

25. Death of an animal/bird on the fairgrounds is the owner’s responsibility.
OPEN CLASS REGISTRATION DATES AND TIMES

OPEN CLASS ENTRIES

NOTE DIFFERENT DAYS AND TIMES

Entries accepted on listed One Day ONLY:

SUNDAY, JULY 9 • 1-7 P.M.
- Fine Arts

SUNDAY, JULY 16 • 1-7 P.M.
- Adult Arts, Crafts & Hobbies
- Educational Displays & Robotics
- Fair Logo Design
- Food Preservation
- Junior Arts & Crafts
- Primary Arts & Crafts
- Sewing
- Quilting
- Fiber Arts
- Photography
- Needlework
- Wine, Beer, Cider, Other
- ROBOTICS

ANIMALS & FLEECE:
FRIDAY, JUNE 30
REGISTRATION DEADLINE

- An open class animal pre-entry form (page 32) must be submitted to the fair office with the appropriate per-animal fees by June 30th.
- All animal classes, including fleece, must be pre-registered online at www.whidbeyislandfair.com by July 2nd.
- Vet check and barn entry times are listed at the beginning of each animal division.

PERISHABLES:
TUESDAY, JULY 18
1-7 P.M.

- Grains, Grasses & Compost
- Baked Goods
- Vegetables
- Floral
- Fruit
- Herbs
- Honey

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www.whidbeyislandfair.com
OPEN CLASS

SUPERINTENDENTS

Superintendent of Superintendents (SOS):
Jackie Lynn Larsen

ADULT ARTS, CRAFTS & HOBBIES................................. TBD
PRIMARY and JUNIOR ARTS & CRAFTS........ Catherine DeVitt
BAKED GOODS ............................................................ Carrie Allen
CATS ........................................................................ Georgie Smith
CAVIES ........................................................................ Sandy Hunt
EDUCATIONAL DISPLAYS......................................... Ashley McCownaghey
FAIR LOGO DESIGN................................................. Ashley McCownaghey
FIBER ARTS............................................................... Christi Rosenberger
FIDDLE FADDLE FARM ............................................... Estelle Austin
FINE ARTS ................................................................. Diane Divelbess
FLORAL ......................................................................... Glenda Campbell
FOOD PRESERVATION ................................................ Carrie Allen
FRUIT ............................................................... Grange #846 & SW Tilth
GOATS .............................................................. Kim Larson / Molly Jacobson
GRAINS, GRASSES & COMPOST ..................... Grange #846 & SW Tilth
HERBS ......................................................................... Grange #846 & SW Tilth
HOMEMADE BEER, WINE, CIDER, OTHER ...................... Bob Brunjes
HONEY ............................................................... Grange #846 & SW Tilth
NEEDLEWORK ......................................................... Christi Rosenberger
PHOTOGRAPHY .......................................................... David Welton
POTTERY SHACK ...................................................... Virginia Rigney & Nancy Foss
POULTRY ................................................................. Julia Sewell
QUILTING ................................................................. Anita M. Smith
RABBITS ................................................................. Georgie Smith
ROBOTICS & ELECTRONICS......................... Ashley McCownaghey
SEWING ................................................................. Heather M. Smith
SHEEP & FLEECE .................................................. Heather Kline
SWINE ........................................................................... Virginia Keck
VEGETABLES ......................................................... Grange #846 & SW Tilth

Thank you, Superintendents, for your many hours of hard work and dedication to the Whidbey Island Fair... there is nothing stronger than the heart of a volunteer!

RESPONSIBILITIES OF SUPERINTENDENTS

Each Superintendent, under direction of the Superintendent of Superintendents, shall have full charge of the department to which he or she is assigned and exhibitors must follow his or her directions relating to placement of exhibits, showing, etc. The Superintendents will direct calling of classes for showing in accordance with printed schedules as far as practicable. Each Superintendent will:

1. Make arrangements for his/her department’s space and fixtures. Make a complete list of all necessary equipment and supplies for the department and submit the list to the Superintendent of Superintendents.

2. Make no purchase of materials or equipment with the expectation of compensation from the Fair without prior approval from the Superintendent of Superintendents.

3. Make necessary changes or corrections for departmental premium book page (s) and submit them to the Fair Office by October 31, 2017 for the 2018 fair.

4. In NO WAY attempt to advise judges regarding exhibitors’ scores, though they will act as judges’ secretaries, as necessary, to record winners and distribute ribbons. Return computerized entry list to the Superintendent’s (SOS) office for premium payment.

5. Make every effort to see that all awards are placed so that the item is clearly visible to fairgoers. In addition, every effort will be made to see that names of entrants are clearly visible.

6. Include educational material for the public in the exhibit describing how it is judged, how exhibits are selected, raised, prepared, etc. Exhibitors should be encouraged to enter educational displays (see Open Department 105).

7. Be responsible for accepting or rejecting all entries, and for checking out all entries in their respective departments. Superintendents have the right to refuse exhibits which, in their judgement, are not of high enough quality to put on public display. All entries accepted must be judged, except exhibits marked “Display Only.” If overcrowded conditions exist, the right to display white ribbon entries is at Superintendent’s discretion and/or Superintendent may limit the number of entries per exhibitor.

8. Ensure that the exhibit area is set up and decorated ready for opening day. Each Superintendent will arrange a cleaning day in the building with other Superintendents prior to accepting exhibits.

9. See that the exhibits are entered and arranged properly, do not have commercial advertising, business cards or pricing attached, and have all exhibits ready for the judges per their instructions.

10. Not accept entries after the prescribed time set forth in this booklet.

11. Not allow any exhibit, other than animals, to be removed from a department before Monday except exhibitors who live outside the area (must have claim ticket).

12. Be responsible for ensuring that all exhibits, equipment and supplies are removed from the building and returned to their proper place, including seeing that the building and grounds of their departments are thoroughly cleaned before leaving. Animal Superintendents will see that all cages or stalls are cleaned by the exhibitors, all decorations are removed and all planting materials (shavings, bark, etc.) used to enhance displays are pulled back from all wood structures.

STANDARDS FOR JUDGING FAIR EXHIBITS

TWO SYSTEMS OF STANDARDS ARE USED TO JUDGE EXHIBITS

DANISH SYSTEM: Each entry is judged against a standard. Entries are awarded a Blue Ribbon—Excellent; a Red Ribbon—Very Good; a White Ribbon—Good. Every entry receives a ribbon unless it has been disqualified.

AMERICAN SYSTEM: This system allows the judge to rank the entries in the order of overall quality. Each entry in a class is compared with other entries in the same class. Five to six ribbons will be awarded, depending on the class. Only one Blue Ribbon can be awarded in each class.
Deer Lagoon Grange and South Whidbey Tilth invite kids of all ages to participate in the Critter categories listed on page 22, and they’re putting their talent and produce at your disposal. Demonstrations and hands-on help will be available July 15 from 11 a.m. to 2 p.m. at the Tilth Sunday Market on Highway 525 and Thompson Road. “Grange Bux” will be distributed to critter creators aged 18 and younger to select from among the unusual veggies and fruit Tilth farmers will offer decorators for this fun Fair pre-party. Questions? Call Chuck Prochaska at (360) 222-3110.

Build-A-Birdhouse

and get ready for our Scarecrow Day
SUNDAY, OCTOBER 1
11 A.M. TO 4 P.M.
WE PROVIDE EVERYTHING YOU NEED TO BUILD YOUR OWN!

Island County Fair Association members are proud to sponsor the Whidbey Island Fair and showcase the best our corner of the Pacific Northwest has to offer. Throughout the years, we've been fortunate indeed to have fabulous volunteers and support from the surrounding communities and businesses. If you would like to help, please fill out the form below.

Clip and Mail To:
P.O. Box 519, Langley, WA 98260

I am interested in:
- ANTIQUE BARN SITTER
- PARADE MONITOR
- PAINTING
- TICKET SELLER OR TAKER
- HISTORY BOOTH SITTER
- PLANTING/WEEDING
- CARPENTRY
- WATERING
- YOUR OWN SPECIAL SKILL

FAIR HOURS

THURSDAY
9:30 a.m. - 10 p.m.

FRIDAY & SATURDAY
9:30 a.m. - 10:30 p.m.

SUNDAY
9:30 a.m. - 9 p.m.

ADMISSION PRICES

ADULTS (18 - 64)
$9 Daily / Thursday-Sunday
$25 Season

MILITARY WITH ID
$5 Daily / Thursday-Sunday
$15 Season

SENIOR CITIZENS (65+)
$5 Daily / Thursday-Sunday
$15 Season

JUNIORS (6-17)
$5 Daily / Thursday-Sunday
$15 Season

CHILDREN (ages 5 & under)
FREE

4-H EXHIBITORS
and 4-H LEADERS
Advance purchase ONLY thru 4-H

OPEN CLASS
ANIMAL EXHIBITORS
$5 wristband

SUPERINTENDENTS
$4 wristband

CONCESSIONAIRES, VENDORS
and STEWARDS
Advance purchase ONLY thru Fair Office

CAMPGROUND RESIDENTS
See above prices as appropriate. Whidbey Island Fair has an all-paid gate. Entrants are required to either wear a wristband which allows admission for the duration of the Fair or present a ticket at the gate before entering.
1. Exhibitors must register ALL their exhibits using Online Entry (www.whidbeyislandfair.com) before submitting their exhibits for judging. Entries that have not been registered will not collect FAIR CASH points. On entry days, all exhibitors need to deliver exhibits to appropriate divisions.

2. Claim Card. Each Exhibitor should receive a Claim Card at the first drop-off location on entry day. Do not lose your Claim Card as it will be needed to pick up exhibits and FAIR CASH. Exhibitors only need one Claim Card.

3. FAIR CASH is paid to all qualified entries. Participants earn FAIR CASH by winning points in each category class they submit a qualified, ribbon receiving entry.

4. Points possible to earn for each entry are listed at the start of each entry class. “Blue” means points earned for winning a blue ribbon, “Red” means points for a red ribbon, and “White” shows points earned for white ribbon. THE MORE ENTRIES YOU SUBMIT THE MORE FAIR CASH YOU CAN EARN.

5. Rosettes and Merit awards are NOT part of the FAIR CASH point system.

6. All exhibits must be the handwork of the registered exhibitor. All artwork must be original and not a photocopied reproduction. Every exhibit must have an entry tag with the exhibitor’s name and age group (Juniors include ages through 18 and Seniors are 65 and older, unless otherwise stated in the division rules).

7. No entry fees are required. Stall fees are required for Cavy, Goat, Poultry, Rabbit, Swine and Sheep entries (see page 27-30, Open Class entry form).

8. No person shall receive a free pass just because he or she has entered an exhibit. Open Class animal exhibitors may purchase a wristband for $5, which allows them entry to the Fair. The purpose of the wristband is to enable all exhibitors to care for and feed their animals, which is their responsibility.

9. Exhibitors must keep personal charge of their exhibits until handed to a superintendent.

10. Only one entry per class is permitted each individual, unless otherwise stated in the rules for a specific division.

11. Articles exhibited in previous years are not eligible.

12. Exhibits must be clean.

13. All artwork and photography must be ready to hang. Refer to specific division rules for framing methods. ALL ceramic pieces must be fired.

14. Exhibits may not have commercial advertising, business cards or pricing attached.

15. Only items not listed elsewhere may be entered under class numbers described as “other.”

16. Judging will be by the DANISH System unless otherwise noted.

17. The qualifications and criteria by which the judge determines awards will be posted prominently at the exhibit for the benefit of both exhibitors and the public.

18. Entries that do not conform to the rules within a division will not be accepted.

19. Neither the superintendent nor the Island County Fair Association will be responsible for theft or damage to entries.

20. Entries for “Display Only” may be accepted by the superintendent.

21. Open class exhibitors must pick up their FAIR CASH at the FAIR CASH Office on the fairgrounds during the Fair Saturday and Sunday, 1-6 p.m. After the Fair, FAIR CASH may be picked up at the Fair office Monday, July 24, from 11 a.m. - 7 p.m.

22. FAIR CASH is paid on the point system.

23. FAIR CASH available for next year’s Fair will be based upon total FAIR CASH distributed to participant entries at this year’s Fair. Uncollected or uncashed FAIR CASH reduce the amount available for next year, so exhibitors: PLEASE CLAIM YOUR FAIR CASH.

24. NO EXHIBITS MAY BE REMOVED FROM THE FAIRGROUNDS PRIOR TO MONDAY except for exhibitors who live outside the area (must have claim tickets). Exhibitors who remove their exhibits from the Fair beforehand may be banned from entering exhibits in the Fair the following year. There will be no exceptions to this rule. Exhibitor Claim Card must be presented in order to pick up entries.

25. Exhibits remaining on the fairgrounds more than two weeks after the closing of the Fair become the property of the Island County Fair Association and may be disposed of unless PRIOR arrangements have been made.

26. The Fair Office will be closed Tuesday, July 25.

27. All livestock exhibits will be removed according to a schedule posted in each Barn on the last day of the Fair. The Superintendent of each livestock division will have a copy of the plan for exiting the grounds, which is to be followed by all livestock exhibitors.


29. Entry and exit is through the Fairgrounds Road gate ONLY. No ingress or egress is permitted through the main gate.
BURRIER ANNEX
Agricultural Display
Grange Displays
FFA
Fruit
Grains, Grasses & Compost
Herbs
Honey
Vegetables

BURRIER BUILDING
Arts & Crafts, all age groups
Robotics & Electronics

COFFMAN BUILDING
4-H Still Life Exhibits

FIDDLE FADDLE FARM
Children’s Contests & Activities

MALONE BUILDING
Beer, Wine, Cider, Other
Fiber Arts & Fleece
Floral
Needlework
Baked Goods
Food Preservation
Quilting
Sewing
Education Display Map
Fair Logo Design

POLE BUILDING
(enter from Midway)
Fine Arts
Photography
Wine Garden & Stage

POLE BUILDING ALLEY
(between Pole Building and Turner Building)
FIRST AID
Fair History Room
FAIR CASH Office

NO SMOKING
Except in areas designated with a ✪.

TURNER BUILDING
Commercial Exhibits
DEPARTMENT 201 ★ HOME ECONOMICS

DIVISION A: FOOD PRESERVATION
DIVISION AY: FOOD PRESERVATION, YOUTH
Superintendent: Carrie Allen
Exhibit entry time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries must have been canned within the 12 months prior to the Fair.
3. All entries must be prepared using WSU and USDA recommendations. Bulletins with this information are available from the County Extension Office, (360) 321-5111 or (360) 679-7327. Failure to provide recipes may result in disqualification of the entry.
4. Canned goods must be in standard canning jars (such as Ball, Kerr, Ideal) and sealed with a 2-part lid. The rings must be removed.
5. All jars must be clean.
6. Dried foods are to be exhibited in small, clear glass jars.
7. Frozen foods cannot be accepted.
8. Each jar must have the following information:
   - Exhibitor Name
   - Date
   - Class #
   - Pack
   - Processing Time
   - Method
   - Recipe Source
   ALL RECIPES MUST BE INCLUDED WITH ENTRY INFORMATION. EXHIBITORS WILL LOSE POINTS OR BE DISQUALIFIED IF THE JARS DO NOT HAVE PROPER INFORMATION AND RECIPE CARDS.
9. The judge has the right to request the opening of any exhibit.
10. Superintendent retains the right to disqualify any entry not meeting these standards.

CLASS NUMBER
Points allowed: Blue-15, Red-10, White-5

FRUIT

1. Apple slices
2. Applesauce
3. Crabapples
4. Apricots
5. Blackberries
6. Boysenberries
7. Cherries, sweet dark
8. Cherries, sweet light
9. Cherries, pitted pie
10. Grapes
11. Loganberries
12. Nectarines
13. Peaches
14. Pears
15. Pineapple
16. Salad pears, red/green
17. Plums
18. Raspberries
19. Rhubarb
20. Fruit salad
21. Pie filling
22. Juices
23. Cordials
24. Syrups
25. Other

VEGETABLES

26. Asparagus
27. Green beans
28. Yellow wax beans
29. Shelled beans
30. Lima beans
31. Beets
32. Carrots
33. Corn, whole kernel
34. Corn, cream style
35. Corn on the cob
36. Mushrooms
37. Peas
38. Potatoes
39. Pumpkin
40. Spinach
41. Squash, yellow winter
42. Squash, zucchini
43. Succotash
44. Tomatoes
45. Tomato juice
46. Mixed vegetables
47. Other

MEATS AND FISH

48. Beef
49. Meatballs
50. Lamb
51. Pork
52. Sausage
53. Chicken
54. Turkey
55. Minced meat
56. Clams
57. Crab
58. Salmon
59. Tuna
60. Other

JAMS

61. Apricot
62. Apricot/Pineapple
63. Blackberry
64. Boysenberry
65. Cherry
66. Raspberry
67. Peach
68. Plum
69. Strawberry
70. Strawberry/rhubarb
71. Native wild berry
72. Other

BUTTERS, MARMALADES, PRESERVES AND CONSERVES

73. Apple butter
74. Marmalade
75. Pear butter
76. Strawberry preserves
77. Cherry preserves
78. Conserves
79. Other

JELLIES

80. Apple
81. Crabapple
82. Blackberry
83. Boysenberry
84. Cherry
85. Currant
86. Grape
87. Red huckleberry
88. Loganberry
89. Orange
90. Plum
91. Quince
92. Raspberry
93. Strawberry
94. Native wild berry
95. Wine jelly
96. Other

PICKLES AND RELISHES

97. Bread & butter
98. Dill
99. Mustard
100. Sweet
101. Sour
102. Bean
103. Carrot
104. Beet
105. Zucchini
106. Onion
107. Crabapple
108. Peach
109. Peppers
110. Watermelon
111. Mixed pickles
112. Sauerkraut
113. Cucumber relish
114. Zucchini relish
115. Catsup
116. Tomato sauce
117. Chutney
118. Salsa
119. Asparagus
120. Other

VINEGARS

121. Herb
122. Fruited
123. Flower
124. Other

CONVENIENCE FOODS

125. Soups
126. Stews
127. Other
DIVISION A: FOOD PRESERVATION (continued)

DRIED FOOD
Standards for judging:
METHOD - Time and temperature used for processing (i.e. dehydrated 6 hours at 135 degrees)
UNIFORM SIZE AND SHAPE - Free from visible mold growth and moisture, color appropriate for product, not too dark
FRUITS - Leathery and pliable
VEGETABLES - Brittle, hard, leathery or pliable, as applies to each vegetable, lack of stickiness
LEATHERS - Cut in 3-inch wide rolls
DATE PROCESSED - Enter as many different items as desired, but no two entries may be alike.

CLASS NUMBER
128. Dried fruits 130. Dried herbs 132. Leathers
129. Dried vegetables 131. Dried meats 133. Other

DIVISION B: BAKED GOODS
DIVISION BY: BAKED GOODS, YOUTH (18 or under)
Superintendent: Carrie Allen
Exhibit Entry Time: Tuesday, July 18, 1-7 p.m. • Malone Building

RULES
Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
1. Multiple entries per class are permitted, as long as each entry is a different recipe and from a different batch. For example, the same dough may not be divided into raisin-free bread and raisin bread, nor may the same batch be entered under multiple classes, such as breads and rolls.
2. All entries, with the exception of decorated cakes, should be presented in disposable baking pans, on paper plates or covered cardboard. We will not be responsible for personal plates or pans.
3. For health reasons, ALL ENTRIES ARE DISCARDED at the close of the final day of exhibition.
4. Complete recipes are required on standard 5½ x 4¼ recipe cards (list ingredients and amounts on the front), and should include procedures and yield. Recipes will not be given out. Unless DO NOT DISPLAY is written on the recipe page, recipes may be displayed during the Fair.
5. No commercially-prepared baking mix may be used in the recipe.
6. Entries requiring refrigeration WILL NOT be accepted.
7. Entries may be any reasonable size.
8. Cookies & candies should be uniform in size & arranged on a paper plate.
9. Individual items (cookies, rolls, candies, doughnuts, pastries or tarts) should contain 4 items on a plate. One will be judged and three will be displayed.
10. Cakes may be one or multi-layer and may be cut in half.
11. The foundation of a decorated cake need not be edible (styrofoam, wood, cardboard, etc.). Judging is on appearance only.
12. King Arthur Flour Contest. All entries made using King Arthur Flour and accompanied by a KAF UPC code stapled to the front of the recipe (or by showing an opened KAF bag at entry) are eligible for the following prizes from the baker’s catalog (kingarthurflour.com):
   1st: $75 gift certificate
   2nd: $50 gift certificate
   3rd: King Arthur Flour Logo Canvas Tote Bag
   Gift Certificates are for Baker’s Catalogue./kingarthurflour.com
   Winners will also receive a beautiful ribbon.
### DIVISION C: NEEDLEWORK
#### DIVISION CY: NEEDLEWORK, YOUTH
**Superintendent:** Christi Rosenberger  
**Exhibit Entry Time:** Sunday, July 16, 1-7 p.m. • Malone Building

**RULES**
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. All articles exhibited must have been made within the last 24 months, unless for display only.
3. Entry must be freshly cleaned or laundered and pressed or blocked.
4. A maximum of two different entries will be allowed in each class.
6. When possible, please include photo of entered item as worn or used and a brief note of special interest.

**CLASS NUMBER**

**Points allowed:** Blue-30, Red-20, White-15

<table>
<thead>
<tr>
<th>#</th>
<th>Item</th>
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<tbody>
<tr>
<td>1</td>
<td>Tea towels (2)</td>
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<tr>
<td>2</td>
<td>Pot holders (2)</td>
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<tr>
<td>3</td>
<td>Placemats (4)</td>
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<td>4</td>
<td>Napkins (4)</td>
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<td>5</td>
<td>Dishcloths (2)</td>
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<tr>
<td>6</td>
<td>Coasters (4)</td>
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<td>7</td>
<td>Pillow cases, pair</td>
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<td>8</td>
<td>Stuffed toy</td>
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<td>9</td>
<td>Doll</td>
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<td>10</td>
<td>Doll clothes</td>
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<td>11</td>
<td>Hat</td>
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<td>12</td>
<td>Scarf</td>
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<td>13</td>
<td>Needlework on ready made</td>
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<tr>
<td>14</td>
<td>Any pre-printed needlework design</td>
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<tr>
<td>15</td>
<td>Needlework, original design</td>
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<tr>
<td>16</td>
<td>Doily (blocked)</td>
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<td>17</td>
<td>Buffet or vanity set</td>
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<td>18</td>
<td>Bookmark</td>
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<tr>
<td>19</td>
<td>Tablecloth</td>
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<td>20</td>
<td>Rug</td>
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<td>21</td>
<td>Table runner</td>
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<td>22</td>
<td>Decorative pillow</td>
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<tr>
<td>23</td>
<td>Afghan</td>
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<td>24</td>
<td>Bedspread</td>
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<td>25</td>
<td>Wall hanging</td>
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<td>26</td>
<td>Tatted article</td>
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<tr>
<td>27</td>
<td>Christmas ornament</td>
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<td>28</td>
<td>Christmas stocking</td>
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<tr>
<td>29</td>
<td>Christening dress</td>
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<td>30</td>
<td>Slippers/socks</td>
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<td>31</td>
<td>Mittens/gloves</td>
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<td>32</td>
<td>Purse/totebag</td>
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<td>33</td>
<td>Collar (blocked)</td>
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<tr>
<td>34</td>
<td>Skirt</td>
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<td>35</td>
<td>Shell/blouse</td>
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<td>36</td>
<td>Vest</td>
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<tr>
<td>37</td>
<td>Pullover sweater</td>
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<td>38</td>
<td>Cardigan sweater</td>
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<td>39</td>
<td>Poncho/cape/shawl</td>
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<td>40</td>
<td>Dress/coat/suit</td>
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<tr>
<td>41</td>
<td>Wedding gown</td>
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<tr>
<td>42</td>
<td>Machine embroidery</td>
</tr>
<tr>
<td>43</td>
<td>Counted crosstitch</td>
</tr>
<tr>
<td>44</td>
<td>2015 Whidbey Island Fair theme, any needlework item</td>
</tr>
<tr>
<td>45</td>
<td>Upcycle, any needlework item recycled, restyled or remade</td>
</tr>
<tr>
<td>46</td>
<td>Thrift shop or yard sale yarn or thread (bought within past 2 years), any needlework item</td>
</tr>
<tr>
<td>47</td>
<td>Vintage yarn or thread &amp; canvas, any needlework item</td>
</tr>
<tr>
<td>48</td>
<td>Service project, any needlework item made for your group’s service project</td>
</tr>
<tr>
<td>49</td>
<td>Other</td>
</tr>
</tbody>
</table>

### DIVISION D: QUILTING
#### DIVISION DS: QUILTING, SENIOR
#### DIVISION DY: QUILTING, YOUTH
#### DIVISION DYT: QUILTING, YOUTH/TEEN
#### DIVISION DG: QUILTING, GROUP
**Superintendent:** Anita M. Smith  
**Exhibit Entry Time:** Sunday, July 16, 1-7 p.m. • Malone Building

**RULES**
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Three different articles per class may be entered.
3. All articles exhibited must have been made within 24 months prior to the Whidbey Island Fair.
4. Entry must be clean and **must have** a 4-inch sleeve on the back of the quilt. The sleeve can be temporary. Small quilts may use 4-inch Tab sleeves or Temporary Tab sleeves.
5. All entries **must have** a permanent Label on the back with owner’s name and date.
6. Each entry shall be accompanied by a brief (approx. 25-100 words) “story” about the quilt or quilted item, perhaps explaining why you chose this pattern, events or people who inspired the quilt, interesting facts about the fabrics used, etc. This information will be posted with the quilt while on display.
7. Quilt or Quilted items must have 3 layers – Fabric front and back with a batting filler (example: cotton, wool, silk, bamboo, poly fiber or other combination of batting).

**QUILTING CLASS LETTER**

Please use **Letter** in front of **Class Number** to let us know if you are a:

- **B** = Beginner: Anyone learning to quilt with little or a few years’ experience
- **I** = Intermediate: Anyone with some expertise who has won several blue ribbons or one “best of” award
- **P** = Professional: Anyone who is an expert in quilt-making who has won a high level of recognition. They may have taught classes, sold quilts or won several “best of” awards.
- **G** = Group: More than one person creating the quilt or quilted item.

### SHOW ‘N TELL YARN/THREAD STASH
Who’s got the most? Bring photo(s) and a brief description of your collection. This is a non-premium event for bragging rights and special recognition!
2017 ENTRY GUIDELINES

QUILTING CLASS NUMBER

1. Traditional Pieced: any quilt entered that is easily recognized with familiar patterns from published sources or a reproduction of any well publicized and published pattern or group of patterns.

2. Traditional Appliqué: Appliqué that is applied by traditional methods and dominates the other patterns or designs. A surface pattern that is used to decorate an aspect of a quilt or quilted item.

3. Traditional Mixed Technique: More than one traditional technique is used. Example: Applique, Piercing, Stenciling, Trapunto, Cathedral Window, yo-yo, etc.

4. Traditional Hand Quilting: Hand quilted with traditional consistent stitches, density and design.

5. Traditional Miniature: All elements of a traditional miniature quilt (blocks, borders, sashing, etc.) should be reduced in size to a proportion that matches the size of the quilt. If blocks are used, they should be no larger than 4-inch square. Quilts must measure less than or equal to 24-inches on each side.

6. Innovative Pieces: Predominantly pieced quilts with fundamental deviation from traditional patterns.


8. Innovative Mixed Techniques: A balanced combination of both appliqué and piercing that can also include Stenciling, Trapunto or other innovative mixed techniques.

9. Innovative Embellished: Quilts with 3-dimensional additions, such as buttons, fabric manipulations (such as Yo-Yo quilts and Cathedral Window-style quilts), beads, fabric origami, embroidery, hot-fixed crystals, fibers, etc. These quilts must draw major impact from the embellishments, not just subtle additions. Sharp (potentially damaging) objects on these quilts are not allowed.

10. Innovative Machine Quilting: Quilts entered primarily on the quality of the quilting stitches and the innovative quilting pattern used to enhance the quilt. Any machine-quilted quilt may be entered in this category.

11. Innovative Machine Embroidery: Quilts entered primarily on the quality of the machine embroidery stitches and the innovative embroidery pattern used to enhance the quilt.

12. Art – People, Portraits and Figures: Quilts must be of original forms and compositions. The quilts in this category must illustrate some recognizable aspect of the human form.

13. Art – Nature Scapes: Quilts must be of original forms and compositions. This category illustrates aspects of natural scenery, including land, sea, forests, mountains, deserts, gardens, flowers in natural surroundings, etc. Creatures and animals may be a component, but should not be the focus of the quilt.

14. Art – Painted Surface: Quilts must be of original forms and compositions. This category features an art quilt where the basic design of the quilt is produced by “painting” on the surface of the quilt with dyes, paints, colored pens, colored pencils, discharge paste, etc.

15. Art – Pictorial: Quilts must be of original forms and compositions. This category features any art quilt that illustrates a recognizable image, such as objects, still life, wildlife, city scapes, etc.

16. Other: Quilts or quilted items that do not apply to any of the above but deserves recognition.

DIVISION E: SEWING
DIVISION ES: SEWING, SENIOR
DIVISION EY: SEWING, YOUTH
DIVISION EYT: SEWING, YOUTH/TEEN

Superintendent: Anita M. Smith
Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.

2. Four different articles per class may be entered.

3. All articles exhibited must have been made within 24 months prior to the Whidbey Island Fair.

4. Entry must be freshly cleaned/laundered and pressed.

5. Coordinated outfits will be judged as a unit.

6. If possible but not required, please include photo of entered item as worn or used. Include a brief note about the entry.

CLOTHING CLASS NUMBER

1. Accessories (hat, purse, tote bag, socks, slippers, umbrella)

2. Simple Garments (apron, sweat shirt or pants, shorts, skirt)

3. Lingerie/Sleepwear (robe, pajamas, nightgown, slip, camisole)

4. Dress/Jumper (jumpsuit)

5. Infants and Children and Doll Clothes (smaller version of clothing item)

6. Outerwear (jacket, coat, mittens, gloves)

7. Swimwear (bathing suit, cover-up)

8. Tailored Garments (lined coat, jacket, vest, or 2-3 piece ensemble)

9. Formal Wear (wedding, party or prom outfit)

10. Holiday Wear/Costume

11. Other

12. Clothing Sewn as an Art Form in any above category (original design or item embellished by embroidery, hand or machine, appliqué, jewels or beads)

13. Upcycled item in any above category (any sewn clothing item recycled, restyled or remade)

HOME DECORATING CLASS NUMBER

14. Basic Home Decorating (pillow, pillow case, potholders-2 min, oven mitt, tablecloth, napkins-2 min)

15. Traditional Home Decorating (table runners, pillows, wall hanging)

16. Holiday Home Decorating (any Home Decorating item with a holiday theme)

17. Toys and Games (multimedia okay but must involve fabric and sewing)

18. Other

19. Home Decorating items as an art form (Wall Hanging, Table Runner, Placemats-2 min, pillow that has been embellished by embroidery, hand or machine, appliqué, jewels beads, etc)

20. Upcycled item from above list (Any sewn Home Decorating item recycled, restyled, or remade)
DIVISION A: FINE ARTS  
Superintendent:  Diane Divelbess  
Exhibit Entry Time:  Sunday, July 9, 1-7 p.m.  
Pole Building - enter from Midway

RULES
1. Please read GENERAL RULES on page 6 and OPEN CLASS ENTRY RULES on page 10 for important information.
2. Artists 15 years and older may enter as Beginning, Intermediate, Advanced or Professional; each grouping will be judged separately.
3. The term “Professional” shall apply to those who:
   a. make their career in the art world; or
   b. have exhibited in juried shows other than the Whidbey Island Area Fair; or
   c. sell their work regularly; or
   d. are not under supervision/instruction.
4. There is a limit of four entries per person, and they may all be in one class.
5. The showing of large pieces of art may be subject to available space.
6. All work must be ORIGINAL (no photocopies) and MUST BE CORRECTLY LABELED ON THE BACK with the artist’s name, media, title and contact information.
7. All pictures must be framed and ready to hang with screw eyes and wire in back.
8. MEDIA  
   Painting: oil, acrylic, watercolor, tempera, ink wash, pastel, or oil pastel  
   Drawing: charcoal, graphite, colored pencil, ink  
   Printmaking: etching, monoprint, monotype, serigraph, lithograph, collograph, or block print  
   Mixed Media: collage/assemblage, encaustic, may include fibers, fabrics, film clips; original art created on the computer  
   Sculpture: fired clay, metal, plastic, stone, paper, wire, fiber, wood, mixed media 3-D forms
9. STYLES: realism, impressionism, expressionism, surrealism, primitive, abstract, non-objective, minimalism, op art, pop art, etc. are many of the styles represented.
10. Judging is on creativity, composition, technique, expressive qualities and presentation (cleanliness, matting, and framing).
11. Work deemed inappropriate by the Superintendent(s) will not be displayed.

CLASS NUMBER
1. Painting 4. Mixed Media
2. Drawing 5. Sculpture
3. Printmaking

Points allowed: Blue-30, Red-20, White-15  
SPECIAL AWARD: People’s Choice sponsored by Artists of South Whidbey

DIVISION B: PHOTOGRAPHY  
DIVISION BY: PHOTOGRAPHY, YOUTH  
Superintendents:  David Welton  
Exhibit Entry Time:  Sunday, July 16, 1-7 p.m.  
Pole Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Each exhibitor may submit no more than 5 entries.
3. Photographs may be no smaller than 5x7 inches and no larger than 11x14 inches (excluding mounting); 8x10 or 8x12-inch prints are recommended; matting may not exceed 16x20 inches.
4. Exhibitors are encouraged to title their photographs during entry. It is not recommended that titles be printed or written on the photographs or mats themselves.
5. Education is a primary goal of the Fair exhibits; exhibitors are encouraged to include significant information for prints exhibited. If image editing has been done, please describe your technique.
6. Photograph judging standards may include: composition, impact, technical quality and presentation. Ribbons will be awarded based on the Danish system. Images that do not meet standard will not be displayed.
7. The entry classes are used to group similar photographs together, but are not considered during judging. Each entry is judged individually.
8. Young photographers (pre-high school), High Schoolers (9th-12th grade), Amateurs and Professionals will be judged separately.
9. All entries must be matted. NO FRAMES, PLEASE.

CLASS NUMBER

Points allowed: Blue-20, Red-15, White-10
1. People 7. Nature
2. Landscapes 8. Patterns
4. Flowers 10. Series of 3 to 5 photographs, which together tell a story
5. Still life 11. General interest
6. Animals

SPECIAL AWARD: No Frames...
MATS ONLY
DIVISION C: ADULT ARTS, CRAFTS & HOBBIES
Superintendent: TBD
Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Burrier Building

RULES
1. Please read GENERAL RULES on page 6 and OPEN CLASS ENTRY RULES on page 10 for important information, especially concerning dates and times for entry pick-up.
2. Exhibitors 15 years and older may enter as Amateur (still learning) or Professional (capable of offering instruction.)
3. Entries will be judged on both originality and craftsmanship.
4. Limit of three entries per class. Maximum of 10 entries per exhibitor.
5. Entries must have been made within the preceding 24 months and may not have been previously exhibited at the Whidbey Island Area Fair.
6. NO KITS ALLOWED where the predominant elements are commercially-manufactured. Work is judged on creativity, originality and workmanship.
7. All work must be clean and ready for display, with proper identification on back or bottom.
8. Work which is too fragile will not be accepted.
9. Large pieces will be accepted as space permits.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10

1. Basketry
2. Beach craft
3. Bead work
4. Bookmaking
5. Ceramics (clay pieces must be fired)
6. Collections
7. Découpage
8. Dolls
9. Enameling
10. Fabric, decorated (batik, tie dye, block print, etc.)
11. Glass art (stained glass, slumped, fused, etc.)
12. Jewelry
13. Leather craft
14. Metal craft
15. Mosaic
16. Paper craft
17. Plastic (must be baked)
18. Polymer clay
19. Recycled materials
20. Scrapbooking
21. Seasonal crafts
22. String/yarn
23. Tole painting/Rosemaling
24. Wood work
25. Other

SPECIAL AWARDS:
Best of Show and People's Choice in Amateur and Professional categories

DIVISION DY: JUNIOR ARTS & CRAFTS
Superintendent: Catherine DeWitt
Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Burrier Building

RULES
1. Please read GENERAL RULES on page 6 and OPEN CLASS ENTRY RULES on page 10 for important information, especially concerning dates and times for entry pick-up.
2. Age Categories:
   a. Group A, ages 6-7;
   b. Group B, ages 8-10;
   c. Group C, ages 11-14
3. Entries will be judged on originality and craftsmanship in accordance with the age group.
4. The use of kits is discouraged.
5. NO Legos® allowed.
6. Limit of two entries per class. Maximum of five entries per exhibitor.
7. Paintings, drawings and mixed-media/collages must have a hanger on the back for easy display. Drawings should be sprayed with a fixative to prevent smearing, but do not have to be framed.
8. Each piece must be accompanied by a 3x5 card describing its inspiration.

CLASS NUMBER
Points allowed: Blue-15, Red-10, White-5

1. Beach craft (driftwood, sand casting, etc.)
2. Bead work
3. Ceramics (clay pieces must be fired)
4. Cloth craft
5. Découpage
6. Dolls
7. Fabric, decorated (batik, tie dye, block print, etc.)
8. Glass projects
9. Jewelry
10. Leather craft
11. Masks
12. Metal craft
13. Mosaics
14. Paper craft
15. Plastic projects
16. Polymer clay (must be baked)
17. Recycled item projects
18. Rubber stamp projects
19. Scrapbooking
20. String/yarn
21. Woodwork
22. Other
23. Painting, any medium
24. Drawing, any medium
25. Mixed media/collage
26. Sculpture
27. Printmaking
28. Other collections
**DIVISION EY: PRIMARY ARTS & CRAFTS**
Superintendent: Catherine DeWitt
Exhibit entry time: Sunday, July 16, 1-7 p.m. • Burrier Building

**RULES**
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information, especially concerning dates and time.
2. Primary artists are those under the age of 6. Six-year-olds and older enter in Junior Arts & Crafts.
3. Limit of two entries per class. Maximum of five entries per exhibitor.
4. Primary artists receive participation ribbons only.

**CLASS NUMBER**
1. Drawings / Paintings
2. Clay models
3. Beadwork
4. Jewelry
5. Puppets
6. Woodcraft
7. Paper art
8. Models other than clay
9. Other

**DIVISION F: FIBER ARTS**
**DIVISION FY: FIBER ARTS, YOUTH**
Superintendent: Christi Rosenberger
Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

**RULES**
1. Please read GENERAL RULES and open class entry rules for important information.
2. Exhibitors may enter as Juniors (up to age 18) or Adult.
3. Each exhibitor is limited to six entries per class number.
4. A tag with information about fiber, technique, tools used and intended use should be included with each entry. Do not include your name on the tag.
5. Skeins entered must be at least 40 yards (or 2 ounces), tied.

**CLASS NUMBER**
Points allowed: Blue-20, Red-15, White-10

**HANDWOVEN**
1. Blanket, afghan or coverlet
2. Table linens or set of 4 placemats
3. Bath, guest or kitchen towel
4. Pillow
5. Tapestry or needlewoven wall hanging
6. Rug
7. Yardage
8. Outerwear (cape, coat, jacket)
9. Blouse, shirt, vest, dress or skirt
10. Shawl, stole, shrug or poncho
11. Scarf
12. Other

**FIBER MEDIA: BASKETRY**
13. Woven
14. Coiled
15. Twined
16. Plaited
17. Crocheted
18. Miniature
19. Wire
20. Other

**FELTED: NEEDLE FELTING**
21. 2-Dimensional
22. 3-Dimensional

**FELTED: WET FELTING**
23. 2-Dimensional
24. 3-Dimensional

**FULLING**
25. 2-Dimensional
26. 3-Dimensional

**SURFACE DESIGN/DYEING**
NOTE: Fiber or yarn exhibits submitted in this category must include an undyed sample to be judged.
27. Paint
28. Dye
29. Discharge
30. Adding to surface (couching, beading, found objects etc.)
31. Photo transfer
32. Other

**FULLING**
33. Traditional Kumihimo
34. Traditional Other
35. Non-traditional

**HANDSPUN**
Yarn may fit more than one of these classes. Please enter the class on the basis of how you wish your yarn to be evaluated. For example, if you spun a 3-ply yarn from fiber you prepared and dyed, you might choose class 41, 50 or 51, depending on whether you are most interested in the judge's response to your plying, dying or fiber preparation.

**HANDSPUN ARTICLES:**
36. Knitted
37. Crocheted
38. Woven
39. Other

**HANDSPUN SKEINS:**
40. Single ply
41. 2, 3 or 4 ply
42. Multiple ply direction, or more than 4 ply
43. Novelty (state construction)
44. Wool
45. Vegetable fiber
46. Manmade fiber
47. Silk
48. Exotic (camelids, yak, quiviut, etc.)
49. Blend of fibers
50. Dyed by spinner
51. Fiber processed by spinner
52. Spindle-spun
53. Repurposed / recycled
DEPARTMENT 203 ★ HORTICULTURE

DIVISION A: FLORAL
DIVISION AY: FLORAL, YOUTH (18 or under)
DIVISION AS: FLORAL, SENIOR (65 and older)

Superintendent: Glenda Campbell
Exhibit entry time: Tuesday, July 18, 1-7 p.m. • Malone Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries will be made in the classifications below. Use exact number of blooms required.
3. Exhibitors may submit only one entry per class, with the exception of different varieties.
4. Each entry must include the name and variety of the flowers and the exhibitor’s name.
5. Horticulture exhibits must include foliage.
6. Potted containers should be of convenient size to permit movement by show personnel.
7. Horticulture classes may be divided at the discretion of the judges, if necessary.
8. Containers for horticulture are to be clean, CLEAR GLASS BOTTLES, which must be provided by entrants.
9. Educational exhibits are encouraged for this department, and will be entered in Department 205, Divisions A-AY at the times stated in the General Rules.
10. Exhibitors may enter as Adults, Seniors (65 and over) or Juniors (age 18 and under), but entries must have been grown by the individual exhibitor.
11. Horticulture entries must be complete with name and variety to be eligible for Best of Show and Awards of Merit.

CLASS NUMBER

ANNUALS
1. Asters – three stems, one color
2. Asters – collection, eight or more, mixed colors
3. Bachelor Buttons – three stems, one color
4. Calendulas – three stems, one color
5. Carnations – three stems, one color
6. Cosmos – three stems, one color
7. Marigolds – three sprays, one color
8. Nasturtiums – three stems, one color
9. Petunias – three stems, one color
10. Pinks, any kind – three stems, one color
11. Poppies – one stem if large, three stems if small
12. Phlox – three sprays, one color
13. Snapdragons – one stem
14. Sunflower – one stem
15. Sweet peas – three or more, one color
16. Zinnia – three stems, one color
17. Any other annual – three blooms if small, one if large

PERENNIALS
18. Clematis – three blooms, one color
19. Delphinium – one stalk
20. Japanese Anemone – three stems, one color
21. Daisy – three blooms
22. Phlox – one stalk
23. Violas – three or more blooms, one color
24. Any other perennial – three blooms if small, one if large

DAHLIAS
WITH FOLIAGE ATTACHED AND SIDE SHOOTS REMOVED, ACCORDING TO COLOR
25. Decorative, 8 inches and larger
26. Decorative, 6 to 8 inches
27. Decorative, under 6 inches
28. Cactus, 8 inches and larger
29. Cactus, 6 to 8 inches
30. Cactus, under 6 inches
31. Ball, 8 inches and larger
32. Ball, 6 to 8 inches
33. Ball, under 6 inches
34. Water Lily, 8 inches and larger
35. Water Lily, 6 to 8 inches
36. Water Lily, under 6 inches
37. Any other Dahlia, 8 inches and larger
38. Any other Dahlia, 6 to 8 inches
39. Any other Dahlia, under 6 inches
40. Mini (florets less than 2½ inches)
41. Small (florets 2½ to 3½ inches)
42. Medium (florets 3½ to 4½ inches)
43. Large (florets 4½ to 5½ inches)
44. Giant (florets larger than 5½ inches)

GLADIOLI
TO BE DIVIDED BY COLOR. LONG STEMS WITH FOLIAGE, SIDE SHOOTS REMOVED, ACCORDING TO COLOR
45. Hybrid tea – one bloom
46. Climber or rambler – one spray
47. Floribunda – one spray
48. Polyantha – one spray
49. Grandiflora – one spray
50. Rugosa – one spray
51. Miniature – one spray or three stems
52. Any other rose (antique, David Austin, shrub, etc.)
53. Asiatic hybrids – one stalk
54. Oriental hybrids – one stalk
55. Species & Variants, one stalk

ROSES
WITH FOLIAGE, TO BE DIVIDED BY COLOR
56. Hydrangea, Anomala, Lace Cap
57. Hydrangea, Macrophylla, according to color, with foliage
58. Any other flower shrub, 15-20 inches in length

LILIES
TO BE DIVIDED BY COLOR AND TYPE
59. Deciduous tree branch – less than 30 inches
60. Evergreen tree branch – less than 30 inches
61. Any vine – less than 25 inches
CONTAINER-GROWN PLANTS
1. Succulent – one plant
2. Succulent collection of two or more varieties
3. Cactus – one plant
4. Cactus – collection of two or more varieties
5. Plant grown primarily for its foliage
6. Flowering plant
7. African violet–one crown
8. Geranium – upright
9. Geranium – trailing
10. Fuchsia – trailing, in basket
11. Fuchsia – upright
12. Tuberous begonia – upright
13. Tuberous begonia – trailing
14. Begonia – fibrous rooted
15. Mixed planting, two or more varieties of plants
16. Coleus
17. Impatiens
18. Orchid
19. Dish garden of foliage plants
20. Culinary herb, two or more in one container
21. Any other meritorious container-grown plant

GARDEN CRAFT DIVISION
22. Garden Art – decorative garden art, built or decorated by exhibitor
23. Birdhouse or Bird feeder – a bird house or feeder for your garden, built or decorated by exhibitor

ARTISTIC DESIGN DIVISION RULES
1. Designers may enter as:
   YOUTH: age 18 and under
   NOVICE: one who has not won a blue ribbon in artistic design division at any standard flower show
   AMATEUR: has won one to 10 blue ribbons
   INTERMEDIATE: has won up to 15 blue ribbons
   SENIOR: age 65 and over
2. The flower show committee will exercise all care but cannot be responsible for the loss of or damage to containers or accessories. Containers should be labeled underneath with designer’s name and address.
3. Mechanics should be well anchored to withstand any necessary handling by the show committee.
4. All designs must contain some plant material, but no artificial flowers or foliage will be permitted. Dried plant material may be treated. No fresh plant material may be colored artificially, but it may be clipped, stripped, bent or otherwise manipulated.
5. Flowers used in designs need not be grown by exhibitor.
6. Designs will be limited to 24 inches in width.
7. An exhibitor may enter as many classes as desired, but only one exhibit per class is allowed.

CLASS NUMBER
Points allowed: Blue–20, Red–15, White–10
24. Hind Sight is 20/20 – designer’s choice
25. Seeing Double – a design suggestive of the fair
26. Sight to be Seen - a design incorporating Whidbey Island destinations
27. In Sight of the Sea - a design expressing the ocean/sea
28. SeeSaw – a design expressive of before and after
29. Love at First Sight – a floral bouquet
30. Out of Sight – a miniature design between five and eight inches in any dimension

VEGETABLE RULES
1. The tops of root vegetables should be trimmed one inch from the crown and the vegetables should be clean but not over-washed.
2. Tender beans should be young and tender without strings, smooth and uniform in shape and with no bulges in pod.
3. Cabbage should be solid heads with outer leaves left on if possible, the stems trimmed and no worm holes.
4. Corn should have straight, well-filled rows to the end of the ear.
5. Cucumbers should not be over-ripe, smooth in shape and with stems on.
6. Onions should be dry with a few outer husks removed to make them clean and attractive.
7. Potatoes should be uniform in size and shape, smooth and clean with skin undamaged, no worm marks.
8. All squash and pumpkins should have stems left on and be ripe, if possible.
9. Summer squash should be tender, not too ripe.
10. Tomatoes should be as smooth as possible, with stems left on.

CLASS NUMBER
Points allowed: Blue-15, Red-10, White-5
1. 1 artichoke, globe
2. 3 artichokes, Jerusalem
3. 5 bean pods, fava
4. 5 beans, green, snap stage
5. 5 bean pods, lima
**DIVISION B: FRUIT**
**DIVISION BY: FRUIT, YOUTH**
Superintendents: Deer Lagoon Grange #846 & SW Tilth
Exhibit entry time: Tuesday, July 18, 1-7 p.m. • Burrier Annex

**RULES**
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES.
2. See Division A for COMMON RULES for Dept. 204 entries.
3. All fruit and nuts should be uniform in shape and size, with no imperfections (bruises, blemishes, string, discoloration, holes or scale).
4. Fruit should be clean and ripe but not over-ripe.
5. Fruit should have stems on and good color.
6. The natural bloom pigment on prunes and plums should be left on.
7. Exhibit ½ pint, unless otherwise noted.

**CLASS NUMBER**
Points allowed: Blue-15, Red-10, White-5

1. 3 apples, summer
2. 3 apples, winter
3. 3 apricots
4. Boysenberries or youngberries
5. Blackberries
6. Blackcaps
7. Blueberries
8. Cherries
9. 5 crabapples
10. Currants
11. 3 figs
12. Filberts
13. Gooseberries
14. 3 grape bunches
15. Kiwi
16. Loganberries
17. Nectar berries
18. 3 peaches
19. 3 pears
20. 3 plums
21. 3 prunes
22. Raspberries
23. 5 strawberries
24. 3 quinces
25. 5 walnuts
26. Other fruits or nuts
27. 1 lettuce head, potted plant
28. 1 mangel beet, largest
29. 5 onions, bunching
30. 3 onions, dry red
31. 3 onions, dry yellow
32. 3 parsley
33. 5 pea pods, edible
34. 5 pea pods, shelling
35. ½ pint peas, shelled, dry
36. 1 peppers, bell
37. 3 peppers, round (non-bell)
38. 3 peppers, hot
39. 3 potatoes, red
40. 3 potatoes white
41. 3 potatoes, other
42. 1 pumpkin
43. 1 radish bunch
44. 2 rhubarb stalks, leaves off
45. 1 rutabaga
46. 3 spinach plants
47. 1 squash, summer
48. 1 squash, winter
49. 5 tomatoes, green
50. 5 tomatoes, ripe
51. 5 cherry tomatoes, ripe
52. 2 turnips
53. 1 zucchini
54. Other

**DIVISION C: HERBS**
**DIVISION CY: HERBS, YOUTH**
Superintendents: Deer Lagoon Grange #846 & SW Tilth
Exhibit entry time: Tuesday, July 18, 1-7 p.m. • Burrier Annex

**RULES**
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES.
2. See Division A for COMMON RULES for Dept. 204 entries.
3. Exhibit 3 sprigs in a clear jar provided by exhibitor, with water, unless otherwise noted.
4. Minimum of one tablespoon of all seed herbs in clear jar is required.
5. NO CANNABIS OR OTHER MEDICINAL HERBS ALLOWED.

**CLASS NUMBER**
Points allowed: Blue-15, Red-10, White-5

1. Basil
2. Bay laurel, 1 branch
3. Chives
4. Chives, garlic
5. Cilantro
6. Dill
7. Dill seed, small covered jar
8. Fennel
9. Lavender
10. Marjoram
11. Mint
12. Oregano
13. Parsley
14. Rosemary
15. Sage
16. Tarragon
17. Thyme
18. Other

**DIVISION D: HONEY**
**DIVISION DY: HONEY, YOUTH**
Superintendents: Deer Lagoon Grange #846 & SW Tilth
Exhibit entry time: Tuesday, July 18, 1-7 p.m. • Burrier Annex

**RULES**
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. See Division A for COMMON RULES for Dept. 204 entries.
3. Honey must be clean.
4. Jars need to be smooth-sided; half pint or one pint preferred.

**CLASS NUMBER**
Points allowed: Blue-20, Red-15, White-10

1. Extracted, light
2. Extracted, dark
3. Comb honey
4. Frame honey
5. Creamed honey
6. Infused honey
7. Beeswax, single block (not less than 1 pound)
8. Beeswax candles, pure, 1 pr.
9. Other products of the hive
10. Apiary Gadget
DIVISION A: HOMEMADE WINE
Superintendent: Bob Brunjes
Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Exhibitors will be allowed two entries per class.
3. No brandies or liqueurs will be accepted.
4. Exhibits must be labeled with: name of vintner; month, day and year of bottling; class number; and main fruit, vegetable or root content.
5. Entries may be in any size bottle, properly corked or capped.
6. Classes may be subdivided as necessary for judging.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. Grape, red
2. Grape, white
3. Fruit, Berry
4. Fruit, Other
5. Vegetable
6. Flower
7. Root
8. Mead, traditional
9. Mead, with fruit
10. Mead, spiced
11. Mead, other
12. Other
13. Color wine label
14. Black and white wine label

DIVISION B: HOMEMADE MEAD
Superintendent: Bob Brunjes
Exhibit Entry Time: Monday, July 17, 1-7 p.m. • Malone Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries must be the original work of the exhibitor.
3. Scarecrows should follow the Fair Theme for the current year and be sculptured.
4. Items may contain fresh vegetables, fruit, seeds, nuts, grasses, etc. but may not include melon with exposed flesh. Produce need not have been grown by exhibitor.
5. Sunflowers must be grown by the exhibitor.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. Scarecrow
2. People Critter
3. Animal Critter
4. Carved pumpkin/squash
5. Largest sunflower head

PEOPLE’S CHOICE AWARD:
A “People’s Choice” rosette will be awarded to the Garden Critters with the most votes from fairgoers Thursday, Friday, and Saturday during the fair and will be given before noon Sunday.

DIVISION C: HOMEMADE CIDER
Superintendent: Bob Brunjes
Exhibit Entry Time: Tuesday, July 18, 1-7 p.m. • Malone Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Exhibitors will be allowed two entries per class.
3. No brandies or liqueurs will be accepted.
4. Exhibits must be labeled with: name of vintner; month, day and year of bottling; class number; and main fruit, vegetable or root content.
5. Entries may be in any size bottle, properly corked or capped.
6. Classes may be subdivided as necessary for judging.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. Apple- red
2. Apple- white
3. Pear- red
4. Pear- white
5. Other fruit
6. Apple cider
7. Pear cider
8. Other
9. Apple cider, spiced
10. Pear cider, spiced
11. Other cider
12. Apple cider, other
13. Pear cider, other
14. Other cider

DIVISION D: HOMEMADE HONEY
Superintendent: Bob Brunjes
Exhibit Entry Time: Wednesday, July 19, 1-7 p.m. • Malone Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Exhibitors will be allowed two entries per class.
3. No brandies or liqueurs will be accepted.
4. Exhibits must be labeled with: name of vintner; month, day and year of bottling; class number; and main fruit, vegetable or root content.
5. Entries may be in any size bottle, properly corked or capped.
6. Classes may be subdivided as necessary for judging.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. Blackberry honey
2. Berry honey
3. Other fruit
4. Apple, white
5. Apple, red
6. Pear, white
7. Pear, red
8. Other fruit
9. Mix of fruits
10. Flower
11. Root
12. Other
13. Maple
14. Other

DIVISION E: GRAINS, BEANS, SEEDS
Superintendent: Deer Lagoon Grange #846 & SW Tilth
Exhibit Entry Time: Tuesday, July 18, 1-7 p.m. & Burrier Annex

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. All sheaves of grain should be three inches in diameter at the base of heads of grain.
3. Heads should be pulled down around the outside so as to form a cone-shaped head on the sheaf.
4. Leaves should be removed and the bottom cut off square.
5. Grasses: leaves left on and roots washed if left on.
6. Exhibits should be free from disease and insect pests.
7. Vetch and peas should be bound to a stick to keep them straight.
8. All living plants must be potted in dirt or in water.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. Corn
2. Peas
3. Vetch
4. Beans
5. Flour
6. Rice
7. Other grain

DIVISION F: COMPOST
Superintendent: Deer Lagoon Grange #846 & SW Tilth
Exhibit Entry Time: Tuesday, July 18, 1-7 p.m. & Burrier Annex

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. List ingredients; use clear Qt jar with lid, judged on smell, texture, uniformity, and color.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. Compost, worm casings
2. Compost, other

DIVISION G: AG CREATIONS & SPECIAL ITEMS
Superintendent: Deer Lagoon Grange #846 & SW Tilth
Exhibit Entry Time: Tuesday, July 18, 1-7 p.m. & Burrier Annex

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries must be the original work of the exhibitor.
3. Scarecrows should follow the Fair Theme for the current year and be sculptured.
4. Items may contain fresh vegetables, fruit, seeds, nuts, grasses, etc. but may not include melon with exposed flesh. Produce need not have been grown by exhibitor.
5. Sunflowers must be grown by the exhibitor.

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. Scarecrow
2. People Critter
3. Animal Critter
4. Carved pumpkin/squash
5. Largest sunflower head

PEOPLE’S CHOICE AWARD:
A “People’s Choice” rosette will be awarded to the Garden Critters with the most votes from fairgoers Thursday, Friday, and Saturday during the fair and will be given before noon Sunday.
DIVISION B: HOMEMADE BEER, CIDER, OTHER
Superintendent: Bob Brunjes
Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES
1. See rules for Homemade Wine and Labels, except that beer or cider needs to be in a 12- to 20-oz. bottle, capped

CLASS NUMBER
Points allowed: Blue-20, Red-15, White-10
1. English bitters
2. Pale ale
3. Mild ale
4. Brown ale
5. Dry stout
6. Sweet stout
7. Porter
8. Barley wine
9. Wheat beer
10. Pilsner
11. Octoberfest
12. Bock
13. Doppel
14. Hard Cider
15. Other, alcoholic
16. Malt-based, non-alcoholic
17. Root beer
18. Fruit-based, non-alcoholic
19. Komboucha
20. Other, non-alcoholic
21. Color beer, cider or other label
22. Black and white beer, cider or other label

DEPARTMENT 206 ★ ELECTRONICS
EDUCATIONAL DISPLAYS AND ROBOTICS

DIVISION A: EDUCATIONAL DISPLAYS
DIVISION AY: EDUCATIONAL DISPLAYS, YOUTH
Superintendent: Ashley McConnaughey
Exhibit entry time: Sunday, July 16, 1-7 p.m. • Burrier Building

Education is a primary purpose of fairs nationwide. Exhibitors and fairgoers alike should be able to leave our Fair having learned something new. To further this aim, all exhibitors are encouraged to supplement their exhibits with an educational display, which will be shown in the department most closely related to the subject matter of the display exhibit.

RULES
1. All OPEN CLASS educational displays must be entered with the Superintendent in the Burrier Building on Saturday, and must be set up by NOON Tuesday, July 18 (i.e. Superintendent will select the most appropriate department and ensure that displays are prominently situated in their respective departments.
2. Ribbons will be awarded and FAIR CASH paid according to the points earned. Special rosettes will be awarded to top exhibits.
3. Any entry previously shown at the Whidbey Island Fair will not be judged and must be labeled “For Display Only.”
4. One entry per class per exhibitor will be accepted.
5. Entries may be static (viewed to enjoy & learn) or interactive (where fairgoers can participate with the educational display in some way).

CLASS NUMBER
Points allowed: Blue-60, Red-40, White-20
1. EDUCATIONAL BOOTH: An “Educational Booth” is one that has a theme, tells a message and is not trying to sell a product or solicit membership in an organization. It may provide consumer information or create a better understanding of the resources of a community, county or area. It must be non-controversial and not politically-oriented. Space must be prearranged through the Fair Office no later than June 30. NOTE: Most booth displays in the Burrier Annex qualify for this entry class.
2. EDUCATIONAL DISPLAY by an individual: Educational exhibits should *include* some of the following: photos, samples, models, charts, etc. which are self-explanatory, designed to show principles and be on a topic of an educational nature. Displays are more than a simple poster (they are class #4); they are more detailed and can have multiple pieces and/or parts.
3. EDUCATIONAL DISPLAY by a group
4. Poster, chart or graph by an individual
5. Mobile by an individual

SPECIAL AWARDS
Rosettes and Merit awards can be awarded for each class and/or division at the discretion of the Judge.
A “People’s Choice” rosette will be awarded to the Educational Display with the most votes from fairgoers Thursday, Friday, and Saturday during the fair and will be given before noon Sunday.

DIVISION B: ROBOTICS AND ELECTRONICS
DIVISION BY: ROBOTICS AND ELECTRONICS, YOUTH
Superintendent: Ashley McConnaughey
Exhibit entry time: Sunday, July 16, 1-7 p.m. • Burrier Building

RULES
1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Ribbons will be award and FAIR CASH paid according to points earned.
3. Any entry previously show at the Whidbey Island Fair will not be judged and must be labeled “For Display Only”.
4. One entry per class per exhibitor will be accepted.
5. To ensure maximum possible points, complex entries should be accompanied by a SYSTEMS DIAGRAM: a brief description of the systems on your robot or electronic item (Do Not attach a circuit diagram, we need a systems diagram) along with any useful information that will provide the Judge an understanding of how your entry works.
6. Autonomous vehicles must be accompanied by code sample and description of goals/tasks achieved.
2017 WHIDBEY ISLAND FAIR

SPECIAL AWARD:
A cash prize of $50 will be awarded to the overall winner by the Island County Fair Association, to be paid before December 31, 2017.

DIVISION B: STICK HORSE CONTEST
Sunday, July 23, in the Fiddle Faddle Farm
Sponsored by the Knight Riders 4-H Horse Club
This fun non-premium event is for those too young to care for and exhibit their own horses.
Have your child or grandchild bring a favorite stick horse to the competition in the arena; some stick horses will be available for use.
ENTRIES MUST BE SIGNED UP BEFORE 12:45 SUNDAY AFTERNOON.
SPECIAL AWARDS:
Ribbons and prizes will be awarded to all contestants.

DIVISION C: BUNYON BUSTER LOG SHOW
DIVISION CY: BUNYON BUSTER LOG SHOW, YOUTH
Superintendent: Albert Gabelein
The Logging Show is an educational judged event which offers an opportunity for fairgoers to learn logging skills, practice and demonstrate. It is sponsored and conducted by the Logging Show Committee and the premiums are co-sponsored by the Committee and the Fair.
Competition is open to Island, Jefferson, San Juan, Snohomish and Skagit County residents and military personnel at NAS Whidbey. It is not necessary to be employed in the industry. Entrants may sign up and practice on Thursday and Friday afternoon, in the Log Show area, starting at 5 p.m.
Judging is on the American System.
To register for the preliminaries or for more information, call Albert Gabelein at 321-8878 or Jim Fox at 321-2961.
CLASS NUMBER
1. Novice speed climb
2. Super novice speed climb
3. Speed climb
4. Women’s speed climb
5. Axe throw
6. Power saw bucking
7. Horizontal hand chop-work axe
8. Horizontal hand chop-competition axe
9. Obstacle choker setting
10. Relay race: Teams of 10, including at least two members of the opposite sex. There will be children on each team; call superintendent for details.

SPECIAL AWARDS:
Premiums to be determined at close of competition. Additional prizes may be awarded to competitors by the Bunyon Busters Log Show Committee after the Fair.

DIVISION D: PARADE • SATURDAY
JULY 22, 2017 • 10 A.M.
Superintendent: Mark Wicks
Grand Marshal: George and Vicki Lawson

GENERAL RULES
6. Entry forms are available at the back of this book, online at www.whidbeyislandfair.com or at the Fair Office. Entry forms will be accepted in the Fair Office from June 1 to the July 15 deadline. Each entry is required to have a responsible adult (over 18) registering who will be in charge of all members and animals in the unit, accompanying their unit along the parade route. This adult should review parade conduct with each member of the unit and arrange prior to parade day a meeting location close to the parade staging area at the WICA parking lot.
7. UNIT DESCRIPTION: With your entry form submit two typewritten lines, double spaced, of introduction and/or introduction of your unit as you wish to be announced by the Midway stage MC.
8. PASSES: Prior to the July 15 deadline, purchase sufficient day passes for each member of your unit. Teh reduced fees for parade participants are as follows: $5 each adult and $3 each child ages 5-18. Children under 5 are free.
9. PARADE DAY: Check-in at the WICA parking lot between 8:30-9:00 am. The parade begins promptly at 10 a.m. Numbers and starting positions will be provided at check-in, unless Superintendent has contacted entries before-hand. Parade route is approximately 1½ miles long.
10. All entrants must be able to complete the parade route of approximately 1½ miles, with a medium decline and a slight incline along the parade route. All participating vehicles are required to have a braking system and be in sound mechanical condition prior to staging. Marching and individual participants need to be physically able to complete the parade route. Animal entrants must be well cared for prior to, during and after the parade to ensure no harm to the animal.
11. AWARDS: Judging of all units will be done prior to and along the parade route, by the American System. All entries will be judged by this year’s Fair theme of “The Place to Be Seen in 2017”. Awards will be based upon best use of theme, color, animation, costume, music, movement, visibility, presentation, coordinating effects, and relevance to the Whidbey Island Fair. Choose your category on the Parade Entry Form.
12. Candy or other items can be fun for bystanders along the parade route. Please offer these in a SAFE manner so all can enjoy the experience.
13. NO SMOKING within 50 feet of any vehicle or float is allowed. All vehicle entrants must carry a fire extinguisher on the vehicle during the parade.
14. ANIMAL GROUPS: All animal entries must have a pick-up person (pooper scooper!) immediately following its group, responsible for keeping the streets clear of animal waste. There will be an award for the most creative scoopers!
15. Horse groups should be in position at the WICA parking lot by 9:45 a.m.
16. Political entries will not be judged. All political endorsements or advertisements on any Whidbey Island Fair equipment or units must have written approval of the Whidbey Island Fair Association.
17. ROUTE: The parade route starts at the WICA parking lot and finishes on the Fairgrounds.

DIVISION E: PASSPORTS
Superintendent: Brian McKenna

This is an educational journey through the fairgrounds for children up to 12. Children may pick up a blank passport as they enter the gates. Twenty-four areas are listed on the fairgrounds to visit and each area has an endorsement station where visitors’ passports will be stamped to verify a tour of that area. Once all areas have been visited and validated the fair traveler may return the completed passport to the Information Booth on the Midway food booth row for a special prize. Travelers may keep their passports as a memento of their journey.

DIVISION F: LEGO® CONTESTS
Superintendent: Estelle Austin

CONTESTS HELD DAILY
CHECK THE SCHEDULE POSTED AT THE FARM
These contests will be held at Fiddle Faddle Farm. A limited number of spots are available in each age division so sign-up early, starting at least 30 minutes prior to the event. Contestants must be registered and must be present 30 minutes before the scheduled starting time for their age division. Late entries will not compete.

Youngest age division goes first.
Age Divisions: 4-6; 7-10; 11-13; 14+ older
1. The object is to build a Lego® structure or model of original design appropriate to the contestant’s age.
2. Legos® will be provided by Whidbey Island Fair and remain the property of Whidbey Island Fair.
3. Each contestant will be provided with a kit consisting of a variety of Lego® pieces.
4. The mix of pieces will be the same for each contestant in each age group.
5. The contest will be timed. Time allowed will be based on age divisions.
6. Contestants will stop their work when allotted time expires. Incomplete projects will be judged on the work done.

JUDGING CRITERIA FOR EACH DIVISION:
Originality and Creativity - 25 points
Precision - 25 points
The project must be assembled so that it can withstand being handled and moved by the judge without collapsing.
Use of materials - 25 points
Contestant should use all or most of the pieces provided in the kit.
Functionality - 25 points
If the project’s purpose is not readily apparent, contestant must be able to describe the intent of the design.
Ribbons will be awarded to all contestants. The first 48 contestants will receive a free construction hardhat. Winners in each age division will receive a Lego® kit.
DIVISION G: SUPER 17 CHALLENGE
Superintendent: TBD
This contest was created in an effort to encourage public participation and education. To participate in the Super 17 Challenge, exhibitors need to be over 21 years of age and are required to enter one exhibit in each of the following 17 categories:

- 201 Division A Food Preservation
- 201 Division B Baked Goods
- 201 Division C Needlework
- 201 Division D Quilting
- 201 Division E Sewing
- 202 Division A Fine Arts
- 202 Division B Photography
- 202 Division C Adult Arts & Crafts
- 202 Division F Fiber Arts
- 203 Division A Floral
- 204 Division A Vegetables
- 204 Division B Fruit
- 204 Division C Herbs -OR-
- 204 Division D Honey -OR-
- 204 Division E Grains, Grasses & Compost
- 205 Division A Homemade Wine
- 205 Division B Homemade Beer, Cider, Other
- 206 Division A Educational Displays
- 207 Division B 2018 Logo Contest

The Super 17 Challenge is a non-premium event; exhibitors will receive premium points for the exhibits they enter, but there are no extra points for participating in the Challenge.

Exhibits must be designated for the Fabulous 14 Challenge on the entry days before judging has occurred. Participants are required to tell the Superintendents which exhibits they are entering for the Challenge so they can be properly recorded.

IMPORTANT NOTICE FOR 2018: 206 DIVISION B ROBOTICS AND ELECTRONICS WILL BE A SUPER 17 CATEGORY.

Please note there are different entry days for different divisions.

The winner of the Super 17 Challenge will be determined by the most blue ribbons awarded in the designated 17 classes. In the event of a tie, a count of blue ribbons received for the non-designated exhibits (limit of three blue ribbons per class) will be taken. The winner will receive a rosette and gift basket.

DIVISION H: BUILD A BIRDHOUSE!
Bring a birdhouse to help beautify the fairgrounds. They will be hung on the restroom wall across from the Main Office.

The birdhouse can be taken home after the Fair or become a permanent resident at the fairgrounds. It can be made from scratch or recycled material, but must be wall-mounted and ready to hang. Participants need to bring their birdhouses to the fair Saturday, July 15, from 1-7 p.m. or Wednesday, July 19 from 1-7 p.m.

This is a non-premium event. An award for the birdhouse with the most votes from fairgoers Thursday, Friday and Saturday during the fair will be given before noon Sunday, July 23.

DIVISION I: FABULOUS 14 CHALLENGE
Superintendent: TBD
The Fabulous 14 Challenge is a non-premium event for youth up to the age of 18. Exhibitors are required to enter one exhibit in each of the following categories:

- 201 Division AY Food Preservation
- 201 Division BY Baked Goods
- 201 Division CY Needlework
- 201 Division DY Quilting
- 201 Division EY Sewing
- 202 Division BY Photography
- 202 Division DY Junior Arts & Crafts
- 202 Division FY Fiber Arts
- 203 Division AY Floral
- 204 Division AY Vegetables
- 204 Division BY Fruit
- 204 Division CY Herbs -OR-
- 204 Division DY Honey -OR-
- 204 Division EY Grains & Grasses & Compost
- 206 Division AY Educational Displays
- 207 Division BY 2018 Logo Contest

Exhibitors will receive premium points for the exhibits they enter, but there are no extra points for participating in the Challenge.

Exhibits must be designated for the Fabulous 14 Challenge on the entry days before judging has occurred. Participants are required to tell the Superintendents which exhibits they are entering for the Challenge so they can be properly recorded.

IMPORTANT NOTICE FOR 2018: 206 DIVISION B ROBOTICS AND ELECTRONICS WILL BE A FABULOUS 14 CATEGORY.

Please note that there are different entry days for different divisions.

The winner of the Fabulous 14 Challenge will be determined by the most blue ribbons awarded in the designated 14 classes. In the event of a tie, a count of blue ribbons received for the non-designated exhibits (limit of three blue ribbons per class) will be taken. The winner will receive a rosette and gift basket.

DIVISION J: DUCT TAPE CONTEST
Superintendent: Ashley McConnaughey

3rd ANNUAL DUCK TAPE CONTEST: Where ART MEETS ENGINEERING
The 3rd Annual Duct Tape contest will begin at 12pm on Saturday, July 22. Sign up in the Burrier Building at 11am. Bring family and friends to join the fun and build your own amazing duct tape creations during the intersection of Engineering and Art!

- 12 and Under Individual
- 13 to 18 Group
- 12 and Under Group
- 19 and Up Individual
- 13 to 18 Individual
- 19 and Up Group

Contest starts at 12 and goes until 3pm. Judging will immediately follow the build. Contestants will need to return at 3:45 to take their creations to the MAIN STAGE on the Midway. Winners and ribbons announced on the MAIN STAGE between 4pm and 4:30. The rules are simple: create the most awesome thing you can imagine out of Duct Tape in three hours.
OPEN CLASS ANIMAL ENTRY RULES
1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. REGISTRATION IS REQUIRED FOR ALL ANIMAL EXHIBITS. An OPEN CLASS ANIMAL REGISTRATION FORM with the appropriate fees included must be received by the Fair Office by JUNE 30. Exhibitors must ALSO register their animal exhibits online by July 2nd at www.whidbeyislandfair.com
3. Exhibits not registered by July 2 may be allowed to participate in the Fair at the Superintendent’s discretion, but will not earn premium money.
4. Use the Open Class Animal Entry Form in this book to register.
5. All entries must be owned by the exhibitor.
6. Exhibitors should select their best exhibit for showing.
7. Exhibits must be clean and in top show condition.
8. Exhibitors should be present at the time of official judging.
9. All judging is by the American System unless otherwise stated.
10. It is the responsibility of the exhibitor to see that the exhibit and pen are clean and properly presented for the duration of the Fair and at the end of the Fair; otherwise, forfeiture of premium money can be expected. As all animal exhibitors can purchase a reduced-price admission wristband for the Fair, exhibitors MUST be responsible for their own animals.
11. Exhibitors are required to volunteer for barn duty. Sign up with the Superintendent.
12. All animal exhibitors are responsible for the humane care and showmanship of their animals. Failure to comply may result in dismissal from the Fair and forfeiture of premiums.
13. All Open Class animals awarded 2nd place or better MAY NOT advertise for sale until after the 4H auction, Saturday, July 22. There can only be one “For Sale” sign, not larger than 5-1/2 by 8-1/2 inches, and animals so sold must remain on exhibit in their barn until 7pm Sunday.
14. Rosettes will be awarded provided there are champion-quality animals.

CLASS NUMBER
Points Allowed: Blue-30, Red-20, White-10

DIVISION B: SHEEP/FLEECE
DIVISION BY: SHEEP/FLEECE, YOUTH
1. Junior sow
2. Intermediate sow
3. Senior sow
4. Junior boar
5. Intermediate boar
6. Senior boar
7. Sow & Litter
8. Crossbreed Household Pets

Superintendent: Heather Kline
Sheep entry time: Wednesday, July 19, 9 a.m.
Fleece entry time: Wednesday, July 19, 8 a.m. to NOON in Malone Building, Fiber Arts area
ENTRY TIMES WILL BE LISTED AT http://thesheepbarn.blogspot.com

RULES
1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. Sheep, fleece and fiber must be registered online by July 2, 2017 and with the fair office. Use the pre-entry form on page XXXX. There is a $2 pen fee for each sheep entered.
3. Classes 1-13 are for sheep shown as wool breeds. Write the sheep breed and color (white or natural colored) on the entry. All breeds and colors will be judged separately. Sheep registered in breed classes must be purebred, but need not be registered with a breed society.
4. Classes 14-16 are for sheep shown as market animals. All breeds and colors will be shown together in these classes. Sheep shown in these classes may not be shown as wool sheep. The judge will determine the Feeder Lamb category.
5. Exhibitors may have two entries per class/breed. More than two entries in a class will be allowed provided they are of a different breed.
6. All sheep must have scrapie ID eartags. Wool breeds should have more than two inches of fleece when shown. Meat breeds should be slick sheared. All dung tags should be removed prior to fair.
7. Fleeces/fibers are entered in classes 21 through 38.
8. All open class exhibitors must clean out their pens before their sheep leave.
9. Specialty ribbons will be given for the following: Supreme Ram, Supreme Ewe, Best Handspinners Fleece and Best Exotic Fiber.

DIVISION A: CAVIES
DIVISION AY: CAVIES, YOUTH
Superintendent: Sandy Hunt
Exhibit entry time: Wednesday, July 19
SEE ONLINE SCHEDULE FOR VET CHECK TIME
1. The Superintendent reserves the right to reject any animal on the basis of quality or showing signs of insects or disease.
2. Please read ANIMAL ENTRY RULES and OPEN CLASS ENTRY RULES for important information.
3. Exhibitors will be required to present their own animals for judging.
4. Exhibitors may be limited to two animals (recognized ABCA Breeds only, no crossbreeds) due to space constraints, but more may be entered with the permission of the Superintendent.
5. Pre-entry forms must be completed and sent to the Fair Office accompanied by a fee of $2 per animal by June 30th. Online registration by July 2nd.
   Intermediate: 4 to 6 months, 23-32 oz
   Senior: 6 months & over, over 32 oz.
DIVISION B: SHEEP/FLEECE (continued)

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-10

1. Yearling ram, more than 1 but less than 2 years old
2. Ram lamb, less than a year old
3. Pair of ram lambs
4. Aged ewe, 2 years and older
5. Pair of aged ewes
6. Yearling ewe, more than 1 but less than 2 years old
7. Pair of yearling ewes
8. Ewe lamb, less than a year old
9. Pair of ewe lambs
10. Best young flock – Ram lamb, two ewe lambs, same breeder and owned by the same exhibitor
11. Get of sire – four sheep owned by the same person and sired by the same Ram of the same breed
12. Best flock – one ram, two yearling ewes, two ewe lambs, all of the same breed
13. Best two sheep – same breed, any age, any sex, no wethers except in market or feeder. One entry per breed
14. Market lamb: wether or ewe lambs must be slick sheared
15. Pair of market lambs
16. Feeder lamb: wether or ewe lamb that needs finishing; must be slick sheared

Points allowed: Blue-60, Red-40, White-25

17. Showmanship – Novice (all ages)
18. Showmanship – Youth (ages 6-12)
19. Showmanship – Adult (ages 13 and older)
20. Lads & Ladies Lead

HANDSPINNING FIBER EXHIBIT RULES

1. Fleece/fiber must be pre-entered. See Rule #2.
2. Fleece/fiber exhibited must be from an animal that was owned by the exhibitor.
3. Fleece/fiber must have been shorn this year and not represent more than one year’s growth. Alpacas and llamas can have up to two years’ growth.
4. Fleece/fiber will be judged on cleanliness, healthiness and handspinning quality.
5. Fleeces must be skirted, rolled tail to head and placed in clear plastic bags, not tied. Pygora fleeces may be boxed.
6. No more than two fleeces per class (i.e. sex/color) per exhibitor will be allowed.
7. Huacaya and Suri alpaca fleeces will be judged separately.
8. Fleece/Fiber cannot be entered in more than one class.

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-10

WOOL FLEECE EXHIBIT

21. Ewe breed – white
22. Ewe breed – natural color
23. Ewe crossbred – white
24. Ewe crossbred – natural color
25. Ram breed – white
26. Ram breed – natural color
27. Wether – white
28. Wether – natural color
29. Market fleece - white
30. Alpaca sheared blanket, first clip
31. Alpaca sheared blanket
32. Llama sheared blanket

EXOTIC FIBER EXHIBIT

33. Mohair – kid
34. Mohair – 1 year & older
35. Pygora – kid
36. Pygora – 1 year and older
37. Cashgora
38. Other animal fibers: angora rabbit, cashmere, etc.
6. Grades and purebreds will be shown together. Classes may be combined if fewer than 5 entries per class, or may be shown by type if 10 entries of one breed. Exhibitors may have 2 or more entries of the same breed in one lot if space permits.

7. Dairy goats may not have horns. All classes that show with horns must have the horn tips covered as a safety precaution.

8. No cross entries allowed among dairy, utility, meat, and fiber goats. The same animal may not be entered in Open Class and 4-H.

9. All does in milk must be milked out completely after 6 p.m. the night before the does are to be exhibited.

10. Bedding will be provided by the Fair. The exhibitor shall provide feed and water buckets for each stall used. Appropriate hay, water, and grain buckets are required. Feeding and care shall be performed throughout the day as needed, and is the sole responsibility of the exhibitor.

11. It is the responsibility of the exhibitor to maintain cleanliness and proper presentation of animals and pens throughout the Fair and at the end of the Fair. Soiled bedding must be removed each morning before the barn is open to the public.

12. All exhibitors are required to share in barn staffing.

CLASS NUMBER
Points allowed: Blue-30, Red-20, White-10

DAIRY GOATS
Any breed of goat used mainly in the production of milk. Horns are not permitted.

1. Kids born in April, May, and June 2017
2. Kids born in Jan, Feb, and March 2017
3. Does, under 2 years, never in milk
4. Does, 1 year and under 2 years, in milk or previously freshened
5. Does, 2 years and under 3 years, in milk or previously freshened
6. Does, 3 years and under 5 years, in milk or previously freshened
7. Does, 5 years and older, in milk or previously freshened

PACK GOATS
Pack Goats will wear a pack (owner provided). A trail course will be part of the Pack Goat class

8. Wether under 1 year of age
9. Wether over 1 and under 2 years of age
10. Wether 2-4 years of age
11. Wether over 4 years of age
12. Does under 1 year of age
13. Does 1-3 years of age
14. Does over 3 years of age

FIBER GOATS
Any breed of goat raised primarily for their fiber.

15. Wether over 2 months and under 1 year of age
16. Wether over 1 year of age
17. Does over 2 months and under 1 year of age
18. Does over 1 year of age
19. Aged does 2 years and older

PYGMY GOATS
Raised as multi-purpose, novelty breed

20. Wether over 2 mo. and under one year of age
21. Wether 1-3 years of age
22. Wether 4 years of age and over
23. Does 2-6 months of age - never in milk.
24. Does 6-12 months of age - never in milk.
27. Does over 2 months and under 24 months of age - in milk
28. Does 2-4 years of age - in milk

SPECIALTY CLASSES
Animals shown in specialty classes must have been shown previously in classes 1 through 19, including 4-H. Grades and purebreds will be shown in group classes together.

29. Does 4 years and older - in milk
30. Best Udder
31. Dairy Dam and Daughter
32. Junior Get of Sire - three dry does, under 2 years of age, never in milk, from one sire
33. Senior Get of Sire - three does in milk from one sire
34. Produce of Dam - two does of any age from one dam
35. Best Fiber Pair
36. Best Fiber Fleeces on the Goat
37. Farm Herd - three goats of any age, sex and breed residing at same location.

PRIMARY SHOWMANSHIP — Showmanship competition for showmen less than 9 years old, including 4-H entrants who may not yet be Junior members. Goat must be manageable size for the child. No premium points paid, but a special prize will be awarded for Grand Primary Showman.

DIVISION E: POULTRY
DIVISION EY: POULTRY, YOUTH
Superintendent: Joy Weeks
Exhibit entry time: Wednesday, July 19
SEE ONLINE SCHEDULE FOR VET CHECK TIME

RULES
1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. The Superintendent reserves the right to reject any bird on the basis of quality or signs of disease and/or parasites.
3. The fair veterinarian will inspect all birds prior to entry. Birds must remain in travel cages until inspected.
4. Pre-registration forms must be completed and sent to the Fair Office by June 30, along with the appropriate fee of $2 per bird. Online registration must be completed by July 2nd. After July 2nd, Superintendent will accept entries on a first-come basis as space allows.
5. The latest editions of the “Bantam Standard” and “Standard of Perfection” will be the guide for the judges in awarding prizes for poultry and waterfowl.
6. Entry forms must plainly state sex, breed, variety, age and include exhibitor’s full name and address plus phone number, in case problems arise.
7. All birds must be at least 4 months old.
8. Entry must be in the possession and care of the owner at least one month prior to Fair opening day.
1. The same bird may not be entered in Open Class and 4-H.
2. Hen and cock are birds older than a year. Pullet and cockerel are birds less than a year but at least 4 months old.
3. A pen is three birds of the same sex and age.
4. A trio is one male and two females.
5. Birds shown in a trio or pen cannot be shown as singles.
6. Open classes are permitted one entry in each class within each breed, or at the discretion of the Superintendent.
7. Hatchery chicks and mixed or crossbreed chickens may be judged as production-quality birds only.
8. Feed and litter will be supplied. Arrangements must be made with the Superintendent for feeding and watering birds. Failure to be responsible for one’s entries may result in dismissal from the Fair and loss of premiums.
9. Grand Champion and Reserve rosettes will be awarded at the discretion of the judge.

CLASS NUMBER
Points allowed: Blue-30, Red-20, White-10

STANDARD BRED CHICKENS
LARGE FOWL
1. One pullet 3. One cock 5. Old trio
2. One hen 4. One cockerel 6. Young trio

BANTAM
8. One hen 10. One cockerel 12. Young trio

PRODUCTION QUALITY CHICKENS
13. One pullet 16. One cockerel
14. One hen 17. Old pen
15. One cock 18. Young pen

DUCKS
19. Young female duck 21. Old female duck
20. Young drake 22. Old drake

GEESE
23. Young goose 25. Young gander
24. Old goose 26. Old gander

TURKEYS
27. Young tom 30. Old hen
28. Old tom 31. Young pen
29. Young hen

OTHER
32. Other – Peacock, Guinea Fowl, etc.

EGGS
33. Large 34. Medium 35. Small

MINIMUM WEIGHT PER DOZEN
LARGE ........................................ 24 OZ.
MEDIUM ..................................... 21 OZ.
SMALL ......................................... 18 OZ.
8. All entries will be handled by their owner or handler and will be judged on leash and harness.
9. Exhibitors must provide their own cage, deodorized litter and litter box, bed and bedding, and food/water dishes. Litter box must be out of sight from the public. Exhibitors are responsible for the care of their cats while on display and must ensure that the cat’s cage is clean every morning and evening. Cages must be draped, but cats must be in full view at all times.
10. Exhibitors are encouraged to sign up for barn duty.

CLASS NUMBER
Points allowed: Blue-30, Red-20, White-10
1. Purebred
2. Kitten
3. Household pet, longhair
4. Household pet, shorthair
5. Senior cat (10 years or older)
6. Cat agility

DIVISION H: ALPACA
DIVISION HY: ALPACA, YOUTH
Superintendent: Jennifer McGrath
Exhibit entry time: Wednesday, July 19

SEE ONLINE SCHEDULE FOR VET CHECK TIME

RULES
1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. It is strongly recommended that exhibitors examine all their alpacas prior to loading them into the trailer to observe any signs of active diarrhea. DO NOT transport such animals to the Fair. All trailered alpacas will be vet-checked and their hind ends examined. As quarantine stall space is limited, exhibitors risk penalizing the entire trailer load by having all animals sent home if diarrhea is a factor. Alpacas will be monitored for diarrhea during the Fair. Prompt and early detection is of the utmost importance in ensuring the health of both the affected animal and the other alpacas.

3. Ages 16 and up are considered an adult entrant, and 15 and below are youth.
4. All participants will be required to care for their own animals before the barn opens every morning and after it closes every evening.
5. All participants must sign up for barn duty each day. Shift lengths depend upon how many entrants bring alpacas.
6. All registrants must participate in barn clean-up.
7. Participants will be assigned a barn departure time for Sunday evening.

CLASS NUMBER
Points allowed: Blue-30, Red-20, White-10
1. Public Relations
2. Trail Obstacles
3. Skills Contest
4. Alpaca Display
5. Alpaca Demonstration

ALPACA FIBER EXHIBIT RULES
1. Fleece/fiber exhibited must be from the alpaca entered in classes 1 through 3; either owned or leased by the exhibitor.
2. Fleece/fiber must have been shorn within one year and represent no more than 380 days of growth.
3. Fleece will consist of the prime fiber only. (Defined as blanket area, which may include portions of upper leg and neck which are consistent with the blanket quality and length.)
4. Fleeces must be displayed in a clear plastic bag: cut side out for Huacaya, and cut side in for Suri.
5. Huacaya and Suri alpaca fleeces will be judged separately.
6. Fleece/Fiber cannot be entered in more than one class.

CLASS NUMBER
Points allowed: Blue-30, Red-20, White-10
1. 6. Alpaca fleece, juvenile (6-12 months at age of shearing)
2. 7. Alpaca fleece, yearling (1st birthday to 24 months of shearing)
3. 8. Alpaca fleece, adult (2nd birthday and older at shearing)

The purpose of our Fair is EDUCATION

Quality exhibits from the farm, including all types of livestock and crops, horticulture and floriculture, are on display. From the home, all types of handwork are represented: clothing, needlework, baking, art exhibits, canning, quilting and fiber arts. Our young people share their interests and development through various projects chosen for recreation and learning. There are demonstrations throughout the Fair to inspire an interest in the talents and abilities of the people in our unique region.

It is our sincere wish that everyone attending our fair leaves knowing something they did not know before they came.

Whidbey Island Fair also provides entertainment and a place for us to gather with family and friends to celebrate the fruits of our labors and enjoy that which is so special about living here.
### Open Class Animal Pre-Entry Form

**Register Online At:** [www.whidbeyislandfair.com](http://www.whidbeyislandfair.com) **As Well As Completing And Returning This Form**

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<tr>
<th>Department</th>
<th>Division</th>
<th>Class</th>
<th>Type of Animal/Breed/Name (If Any)</th>
<th>Grade/Purebred Registration</th>
<th>Age</th>
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EXHIBITOR NAME

PHONE NUMBER

ADDRESS

CITY

ZIP

E-MAIL

Please Check One:

- [ ] Adult
- [ ] Junior

All animal entries must be pre-registered on the above form, which must be sent with the appropriate fee, and registered online by June 30. Online registration must be completed by July 2.

Mail form and fee to: Whidbey Island Fair | PO Box 519 | Langley, WA 98260

Fees indicated are per EACH animal; be sure to send the correct amount for the number of entries.

CAVIES, POULTRY and RABBITS ...................... $2  
GOATS, SHEEP, SWINE .............................. $2
2017 OFFICIAL POLITICAL CAMPAIGN PARADE ENTRY FORM

WHIDBEY ISLAND FAIR PARADE FEE: $200

CANDIDATE’S NAME

Name of person in charge                                      Phone Number(s)

E-mail Address

How do you want your candidate announced at the fairgrounds (attach another sheet, if needed)

Number of Personnel in Unit:
Adults (16-64) _____________    Seniors (65+) _____________    Juniors (6-15) _____________    Children 5 & under _____________

Presale Passes are Required for Participation:
Number of Adult Passes to Purchase (17+) _____ x $5 each: _____________    Number of Kids Passes to Purchase (0-16) _____ x $3 each: _____________
(Please remit payment via mail with Entry Form or drop off at the Fair Office)

This year’s theme is: Place to be Seen in 2017

FORM MUST BE RECEIVED BY JULY 15, 2017

Complete and mail form to:
Whidbey Island Fair
PO Box 519, Langley, WA  98260
OUR SPONSORS

- Goosefoot
- Whidbey Island Bank
- Whidbey Coffee
- Matt's Import Haven
- Tires Les Schwab
- Whidbey Weekly
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