

DIVISION C: NEEDLEWORK

Superintendent: Jody Levit

Each exhibitor may enter up to ten different items in each class. Each item must have a label that includes a brief description of the item, care instructions and number of years competing in that category (may be on a 3x5-inch card). Framed needlework must be able to be opened for inspection of stitches.

CLASS NUMBER

Points allowed: *Blue-20, Red-15, White-10*

1. Knitted item
2. Crocheted item
3. Quilted item
4. Cross stitch or needlepoint
5. Other

DEPARTMENT 102**EXPRESSIVE ARTS & MECHANICAL SCIENCE****DIVISION A: APPLIED ARTS**

Superintendent: TBA

Each exhibitor may enter up to ten entries total, with no more than three entries in any one class. Entries must be appropriate to the age of the exhibitor, be complete and clean.

Each entry must be accompanied by a 3x5-inch card to explain what it is, where it is to be used and why it was made. Include technique (i.e. batik, copper tooling, etc.).

Each exhibit intended to be displayed by hanging must have a hanging device securely attached (see Photography rules). Exhibit must be mounted on mat (not poster) board. If a hanging device is missing or inadequate, the exhibit may be dropped by one ribbon placing. **NO FRAMES**

CLASS NUMBER

Points allowed: *Blue-20, Red-15, White-10*

1. Drawing (charcoal, pen & ink, pencil, other)
2. Painting (watercolor, tempera, oil, acrylic, encaustic, other)
3. Item made from a kit
4. Print making (relief, intaglio, lithograph, screen, tie-dye, other)
5. General media craft (clay, glass, metal, wood, leather, fiber, origami, rock, shell craft, plaster, other)
6. Needle arts (stitchery, weaving, latch hook, dolls, puppets, yarn and string art, other)
7. Jewelry (all jewelry, regardless of craft method)
8. Decorated food arts (to include such entries as "cookies in a jar" and decorated cakes, etc.)
9. Project-related equipment or supplies (i.e. cages, dog equipment, bedding, etc.)
10. Other

CLASS NUMBER

Points allowed: *Blue-20, Red-15, White-10*

11. Art with Interview
Exhibitors entering in this class will be expected to present themselves for a 5-minute interview regarding their entry. In this interview, the exhibitor will be expected to discuss the entry, the techniques used and answer questions concerning the entry. Points will be awarded equally on exhibit and interview. A sign-up form will be available to schedule the interview time with the judges at the Coffman Building. Two entries allowed.

DIVISION B: PHOTOGRAPHY

Superintendent: TBA

- Only **3 ENTRIES PER CLASS**

- Refer to scoresheet C1041E and C0064E
- All entries in all classes must be pictures taken by the exhibitor during the current 4-H year.
- All entries must be printed on photographic paper.
- Entries must be firmly mounted on matboard, not poster board.
- Minimum top mat margin is 1" on all sides and maximum mat margin is 2-1/2" on all sides
- Use dry mount tissue, photo glue, photo stickers, art mounting tape, or a suitable substitute to attach photo to mat
- Entries will be judged on quality, composition/creativity, correct category, and presentation.
- Attach a completed WSU label C0890E to bottom left side of the photo mat (tape on back of mat). Make sure it can be easily read from the front of the photo. WRITE THE CLASS NUMBER and/or CATEGORY (for example, Animal Photo) on each C0890E label.
- Add your name, club name, age division, and class number to the back of the photograph. An applied arts temporary tag may be used.
- Framed entries and non-mounted entries will not be accepted.
- Stick-on hangers that extend above the edge of the matted photo may be used for hanging.
- A limited number of stick-on hangers will be available to purchase when entering your photo in the Coffman Building for 20¢ each.

RULES FOR CLASSES 1-14:

Entries in Classes 1-12 can be enlargements of color negatives or slides or prints of digital captures on which only basic manipulation (cropping and/or MINOR changes to exposure, brightness, contrast, and sharpening) have been carried out.

Acceptable photo print sizes are 5x7, 8x10, 8x12, and 5x14 inches.

All digital captures should be printed at a minimum of 300 dpi/ppi on photo paper. High resolution digital capture is recommended.

Color enhancements and major changes may not be made to the original photo unless it is entered in a digitally enhanced class (Classes 15 and 16).

No scanned, laser or greatly manipulated digital copies will be accepted in Classes 1 through 8.

In Class 13, note special effects used on Label C0890E.

In Class 14, Darkroom Skills, all entries should include a 3"x5" card defining chemicals, exposure, and paper used.

DIVISION B: PHOTOGRAPHY (continued)**CLASS NUMBER** (Based on Washington State Premium Guide)**Points allowed: Blue–20, Red–15, White–10**

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| 1. Scenic | 10. Composition: Design Elements (i.e. lines, shapes, patterns, textures, special angles, contrasts) must identify design element on C0890E |
| 2. People | 11. Composition: Still Life (i.e. inanimate objects set up for photo) |
| 3. Animals | 12. Composition: Abstracts |
| 4. Flower/Nature | 13. Special Effects (Note special effects used on C0890E) |
| 5. Building/Architecture | 14. Darkroom Skills (all entries in this lot to include a 3"x5" card defining chemicals, exposure, and paper used) |
| 6. Any subject/Miscellaneous | |
| 7. Action | |
| 8. Close Up | |
| 9. Composition: Special Lighting (i.e. strobe, side, evening, back lighting, timed exposures, etc.) must identify type of lighting on C0890E | |

RULES FOR DIGITAL IMAGING CLASSES 15-16:

- Black/white photos must be done with gray scale. Color photos must be done with RGB or CMYK scale. Minimum 5x7, maximum 8x10 inches.
- All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted.
- It is recommended that digital captures be taken on "high" resolution. Digital captures must be color corrected.
- All images can be sandwiched/cut-and-paste, retouched or cloned, with filters or any other special effects used.
- Original image must be part of the mounted display, on the front of the exhibit mat for comparison. If the entry IS the original image, this is not the correct class to enter.
- A 3x5-inch index card should be part of the mounted display, on the front of the exhibit mat, explaining what was done to arrive at the final image. 4-H photography label C0890E must be attached as instructed on the label, and filled out correctly. The original image, finished picture and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14x22 inches. Do not use dry mount; it will destroy your print. Use spray adhesive or adhesive mount only.

CLASS NUMBER**Points allowed: Blue–20, Red–15, White–10**

15. Regular film and camera, black/white or color (digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor)
16. Digital camputre, black/white or color (photo taken with a digital camera, then enhanced or manipulated and printed by exhibitor).

RULES FOR PHOTO BOARDS, PHOTO STORIES, OR PHOTO ALBUMS (CLASSES 17, 18, AND 19):

- One entry allowed per exhibitor per class
- This class requires up to 6 photos, black/white or color, each 3-1/2"x5" or larger - up to 8"x12" or 5"x14".
- Digital photos will be accepted in this class, provided all photos in the entry are from the same type of camera and printed using the same method.

CLASS NUMBER**Points allowed: Blue–20, Red–15, White–10**

17. 4-H Photo Album: Contact the 4-H Office for specific criteria.
18. Photo Story: A series of 3 to 6 photos that tell a story or "how to do it," complete with a beginning/ending, a title and "preferred" caption; all photos to be mounted on one board.
19. Theme Board: A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional; all photos to be mounted on one board

PEOPLE'S CHOICE AWARD:

Plaque will be presented at Achievement Night for the entry voted the outstanding photo in the exhibit by fairgoers.

DIVISION C: WRITING**Superintendent: Julia Sewell**

All entries not conforming to the rules, late after July 15 deadline or with illegible or incomplete entry forms will be ineligible for competition.

1. Each exhibitor may submit no more than one entry per class.
2. All 4-H'ers enrolled for the 2015-2016 4-H year may submit work.
3. All work must be original.
4. All submissions must be typed or written in legible handwriting.
5. Typed submissions must be formatted in 12-pt. Times New Roman or similar font and must be double-spaced, with the exception of poetry, which may be single-spaced.
6. All submissions must be on white 8-1/2x11-inch paper and have a title.
7. Author's name, title of work and page numbers must be displayed on the work.
8. An official entry form (available from the 4-H Office or club leader or download from Fair Manual 2016 online) must be stapled to each submission. It must be legible, with title, 4-H'er's name, school and grade, entry category, and contact information.
9. To be eligible for awards, all work must be suitable for publication as determined by the judges and in accordance with the specifications herein.
10. All work will be displayed during the Fair to receive premium points with entry form.

THE DEADLINE FOR SUBMITTING ENTRIES TO SUPERINTENDENT KELLY HALL IS JULY 15.

ENTRIES WILL NOT BE ACCEPTED AFTER THIS DATE.

CLASS NUMBER**Points allowed: Blue–20, Red–15, White–10**

11. Poetry – may be either rhymed or unrhymed and in any traditional or non-traditional form. Poetry may be single spaced and no more than one page.
12. Fiction – short story (Juniors: 3-page maximum; Intermediates and Seniors: 6-page maximum), double-spaced.
13. Non-fiction – Essay or other non-fiction work (Juniors: 3-page maximum; Intermediates and Seniors: 6-page maximum), double-spaced.

DIVISION D: OTHER EXPRESSIVE ARTS & MECHANICAL SCIENCES

Each exhibitor may enter up to five different items in each class.

CLASS NUMBER**Points allowed: Blue–20, Red–15, White–10**

1. Rocketry
2. Bicycle
3. Small engines
4. Lawn & garden, power equipment
5. Building with wood
6. Wood artistry
7. Computer
8. Computer programming
9. Computer software
10. Targets