

DEPARTMENT 201 ★ HOME ECONOMICS

DIVISION A: FOOD PRESERVATION

DIVISION AY: FOOD PRESERVATION, YOUTH

Superintendent: Carrie Allen

Exhibit entry time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries must have been canned within the 12 months prior to the Fair.
3. All entries must be prepared using WSU and USDA recommendations. Bulletins with this information are available from the County Extension Office, (360) 321-5111 or (360) 679-7327. Failure to provide recipes may result in disqualification of the entry.
4. Canned goods must be in standard canning jars (such as Ball, Kerr, Ideal) and sealed with a 2-part lid. The rings must be removed.
5. All jars must be clean.
6. Dried foods are to be exhibited in small, clear glass jars.
7. Frozen foods cannot be accepted.
8. Each jar must have the following information:

Exhibitor Name
Date
Class #
Pack
Processing Time
Method
Recipe Source

ALL RECIPES MUST BE INCLUDED WITH ENTRY INFORMATION. EXHIBITORS WILL LOSE POINTS OR BE DISQUALIFIED IF THE JARS DO NOT HAVE PROPER INFORMATION AND RECIPE CARDS.

9. The judge has the right to request the opening of any exhibit.
10. Superintendent retains the right to disqualify any entry not meeting these standards.

CLASS NUMBER

Points allowed: Blue-15, Red-10, White-5

FRUIT

- | | |
|--------------------------|----------------------------|
| 1. Apple slices | 14. Pears |
| 2. Applesauce | 15. Pineapple |
| 3. Crabapples | 16. Salad pears, red/green |
| 4. Apricots | 17. Plums |
| 5. Blackberries | 18. Raspberries |
| 6. Boysenberries | 19. Rhubarb |
| 7. Cherries, sweet dark | 20. Fruit salad |
| 8. Cherries, sweet light | 21. Pie filling |
| 9. Cherries, pitted pie | 22. Juices |
| 10. Grapes | 23. Cordials |
| 11. Loganberries | 24. Syrups |
| 12. Nectarines | 25. Other |
| 13. Peaches | |

VEGETABLES

- | | |
|------------------------|---------------------------|
| 26. Asparagus | 37. Peas |
| 27. Green beans | 38. Potatoes |
| 28. Yellow wax beans | 39. Pumpkin |
| 29. Shelled beans | 40. Spinach |
| 30. Lima beans | 41. Squash, yellow winter |
| 31. Beets | 42. Squash, zucchini |
| 32. Carrots | 43. Succotash |
| 33. Corn, whole kernel | 44. Tomatoes |
| 34. Corn, cream style | 45. Tomato juice |
| 35. Corn on the cob | 46. Mixed vegetables |
| 36. Mushrooms | 47. Other |

MEATS AND FISH

- | | | |
|---------------|-----------------|------------|
| 48. Beef | 53. Chicken | 58. Salmon |
| 49. Meatballs | 54. Turkey | 59. Tuna |
| 50. Lamb | 55. Minced meat | 60. Other |
| 51. Pork | 56. Clams | |
| 52. Sausage | 57. Crab | |

JAMS

- | | |
|-----------------------|------------------------|
| 61. Apricot | 67. Peach |
| 62. Apricot/Pineapple | 68. Plum |
| 63. Blackberry | 69. Strawberry |
| 64. Boysenberry | 70. Strawberry/rhubarb |
| 65. Cherry | 71. Native wild berry |
| 66. Raspberry | 72. Other |

BUTTERS, MARMALADES, PRESERVES AND CONSERVES

- | | | |
|------------------|--------------------------|---------------|
| 73. Apple butter | 76. Strawberry preserves | 78. Conserves |
| 74. Marmalade | 77. Cherry preserves | 79. Other |
| 75. Pear butter | | |

JELLIES

- | | | |
|-----------------|---------------------|-----------------------|
| 80. Apple | 86. Grape | 92. Raspberry |
| 81. Crabapple | 87. Red huckleberry | 93. Strawberry |
| 82. Blackberry | 88. Loganberry | 94. Native wild berry |
| 83. Boysenberry | 89. Orange | 95. Wine jelly |
| 84. Cherry | 90. Plum | 96. Other |
| 85. Currant | 91. Quince | |

PICKLES AND RELISHES

- | | | |
|--------------------|--------------------|----------------------|
| 97. Bread & butter | 105. Zucchini | 113. Cucumber relish |
| 98. Dill | 106. Onion | 114. Zucchini relish |
| 99. Mustard | 107. Crabapple | 115. Catsup |
| 100. Sweet | 108. Peach | 116. Tomato sauce |
| 101. Sour | 109. Peppers | 117. Chutney |
| 102. Bean | 110. Watermelon | 118. Salsa |
| 103. Carrot | 111. Mixed pickles | 119. Asparagus |
| 104. Beet | 112. Sauerkraut | 120. Other |

VINEGARS

- | | | | |
|-----------|--------------|-------------|------------|
| 121. Herb | 122. Fruited | 123. Flower | 124. Other |
|-----------|--------------|-------------|------------|

CONVENIENCE FOODS

- | | | |
|------------|------------|------------|
| 125. Soups | 126. Stews | 127. Other |
|------------|------------|------------|

DIVISION A: FOOD PRESERVATION (continued)**DRIED FOOD**

Standards for judging:

METHOD - Time and temperature used for processing (i.e. dehydrated 6 hours at 135 degrees)**UNIFORM SIZE AND SHAPE** - Free from visible mold growth and moisture, color appropriate for product, not too dark**FRUITS** - Leathery and pliable**VEGETABLES** - Brittle, hard, leathery or pliable, as applies to each vegetable, lack of stickiness**LEATHERS** - Cut in 3-inch wide rolls**DATE PROCESSED** - Enter as many different items as desired, but no two entries may be alike.**CLASS NUMBER**

128. Dried fruits	130. Dried herbs	132. Leathers
129. Dried vegetables	131. Dried meats	133. Other

DIVISION B: BAKED GOODS**DIVISION BY: BAKED GOODS, YOUTH** (18 or under)

Superintendent: Carrie Allen

Exhibit Entry Time: Tuesday, July 18, 1-7 p.m. • Malone Building

RULES

Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.

- Multiple entries per class are permitted, as long as each entry is a different recipe and from a different batch. For example, the same dough may not be divided into raisin-free bread and raisin bread, nor may the same batch be entered under multiple classes, such as breads and rolls.
- All entries, with the exception of decorated cakes, should be presented in disposable baking pans, on paper plates or covered cardboard. We will not be responsible for personal plates or pans.
- For health reasons, ALL ENTRIES ARE DISCARDED at the close of the final day of exhibition.
- Complete recipes are required on standard 5½ x 4¼ recipe cards (list ingredients and amounts on the front), and should include procedures and yield. Recipes will not be given out. Unless DO NOT DISPLAY is written on the recipe page, recipes may be displayed during the Fair.
- No commercially-prepared baking mix may be used in the recipe.
- Entries requiring refrigeration WILL NOT be accepted.
- Entries may be any reasonable size.
- Cookies & candies should be uniform in size & arranged on a paper plate.
- Individual items (cookies, rolls, candies, doughnuts, pastries or tarts) should contain 4 items on a plate. One will be judged and three will be displayed.
- Cakes may be one or multi-layer and may be cut in half.
- The foundation of a decorated cake need not be edible (styrofoam, wood, cardboard, etc.). Judging is on appearance only.
- King Arthur Flour Contest. All entries made using King Arthur Flour and accompanied by a KAF UPC code stapled to the front of the recipe (or by showing an opened KAF bag at entry) are eligible for the following prizes from the baker's catalog (kingarthurfLOUR.com):
 - 1st: \$75 gift certificate
 - 2nd: \$50 gift certificate
 - 3rd: King Arthur Flour Logo Canvas Tote Bag

Gift Certificates are for Baker's Catalogue./kingarthurfLOUR.com
 Winners will also receive a beautiful ribbon.

CLASS NUMBER

Points allowed: Blue-15, Red-10, White-5

YEAST BREADS

Except as stated below, breads may be leavened with commercial yeast, a starter or other pre-ferment, or both.

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|---|--------------------------|
| 1. White bread | 6. Sweet rolls (4) |
| 2. Dark bread (wheats, ryes) | 7. Sweet bread |
| 3. Sourdough
(no commercial yeast) | 8. Doughnuts, raised (4) |
| 4. Dinner rolls (4) | 9. Gluten-free |
| 5. Sourdough rolls (4)
(no commercial yeast) | 10. Other |

QUICK BREADS

- | | |
|------------------|-------------------------|
| 11. Biscuits (4) | 15. Vegetable loaf |
| 12. Muffins (4) | 16. Coffee cakes, rolls |
| 13. Fruit loaf | 17. Doughnuts (4) |
| 14. Nut loaf | 18. Other |

PIES

- | | |
|-----------------|---------------------------|
| 19. Apple | 23. Pecan or other nut |
| 20. Berry | 24. Pastries or tarts (4) |
| 21. Cherry | 25. Other |
| 22. Other fruit | 26. Cake, frosted |

CAKES

- | | |
|---|---------------------------|
| 27. Spice | 32. Sponge, unfrosted |
| 28. Fruit or vegetable | 33. Angel food, unfrosted |
| 29. Cupcakes, frosted (4) | 34. Chiffon, unfrosted |
| 30. Gluten-free, any | 35. Other |
| 31. Decorated
(no larger than 15x15) | |

COOKIES

- | | |
|----------------------------|------------------------------|
| 36. Bar (not brownies) (4) | 41. Tool or press-molded (4) |
| 37. Brownies (4) | 42. No bake, bar (4) |
| 38. Drop (4) | 43. No bake, drop (4) |
| 39. Rolled and cut (4) | 44. Gluten-free, any (4) |
| 40. Refrigerator (4) | 45. Other |

CANDY

- | | |
|------------------|------------------------|
| 46. Caramels (4) | 50. Peanut brittle (4) |
| 47. Divinity (4) | 51. Taffy (4) |
| 48. Fudge (4) | 52. Non-cooked (4) |
| 49. Mints (4) | 53. Other (4) |

DIVISION C: NEEDLEWORK**DIVISION CY: NEEDLEWORK, YOUTH**

Superintendent: Christi Rosenberger

Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. All articles exhibited must have been made within the last 24 months, unless for display only.
3. Entry must be freshly cleaned or laundered and pressed or blocked.
4. A maximum of two different entries will be allowed in each class.
5. Secure pairs together.
6. When possible, please include photo of entered item as worn or used and a brief note of special interest.

CLASS NUMBER*Points allowed: Blue-30, Red-20, White-15*

- | | |
|---------------------------------------|---|
| 1. Tea towels (2) | 30. Slippers/socks |
| 2. Pot holders (2) | 31. Mittens/gloves |
| 3. Placemats (4) | 32. Purse/totebag |
| 4. Napkins (4) | 33. Collar (blocked) |
| 5. Dishcloths (2) | 34. Skirt |
| 6. Coasters (4) | 35. Shell/blouse |
| 7. Pillow cases, pair | 36. Vest |
| 8. Stuffed toy | 37. Pullover sweater |
| 9. Doll | 38. Cardigan sweater |
| 10. Doll clothes | 39. Poncho/cape/shawl |
| 11. Hat | 40. Dress/coat/suit |
| 12. Scarf | 41. Wedding gown |
| 13. Needlework on ready made | 42. Machine embroidery |
| 14. Any pre-printed needlework design | 43. Counted crosstitch |
| 15. Needlework, original design | 44. 2015 Whidbey Island Fair theme, any needlework item |
| 16. Doily (blocked) | 45. Upcycle, any needlework item recycled, restyled or remade |
| 17. Buffet or vanity set | 46. Thrift shop or yard sale yarn or thread (bought within past 2 years), any needlework item |
| 18. Bookmark | 47. Vintage yarn or thread & canvas, any needlework item |
| 19. Tablecloth | 48. Service project, any needlework item made for your group's service project |
| 20. Rug | 49. Other |
| 21. Table runner | |
| 22. Decorative pillow | |
| 23. Afghan | |
| 24. Bedspread | |
| 25. Wall hanging | |
| 26. Tatted article | |
| 27. Christmas ornament | |
| 28. Christmas stocking | |
| 29. Christening dress | |

SHOW 'N TELL YARN/THREAD STASH

Who's got the most? Bring photo(s) and a brief description of your collection.

This is a non-premium event for bragging rights and special recognition!

DIVISION D: QUILTING**DIVISION DS: QUILTING, SENIOR****DIVISION DY: QUILTING, YOUTH****DIVISION DYT: QUILTING, YOUTH/TEEN****DIVISION DG QUILTING, GROUP**

Superintendent: Anita M. Smith

Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. **Three** different articles per class may be entered.
3. All articles exhibited must have been made within 24 months prior to the Whidbey Island Fair.
4. Entry must be clean and **must have** a 4-inch sleeve on the back of the quilt. The sleeve can be temporary. Small quilts may use 4-inch Tab sleeves or Temporary Tab sleeves.
5. All entries **must have** a permanent Label on the back with owner's name and date.
6. Each entry shall be accompanied by a brief (approx. 25-100 words) "story" about the quilt or quilted item, perhaps explaining why you chose this pattern, events or people who inspired the quilt, interesting facts about the fabrics used, etc. This information will be posted with the quilt while on display.
7. Quilt or Quilted items must have 3 layers – Fabric front and back with a batting filler (example: cotton, wool, silk, bamboo, poly fiber or other combination of batting).

QUILTING CLASS LETTER*Please use **Letter** in front of **Class Number** to let us know if you are a:***B**= Beginner: Anyone learning to quilt with little or a few years' experience**I**= Intermediate: Anyone with some expertise who has won several blue ribbons or one "best of" award**P**= Professional: Anyone who is an expert in quilt-making who has won a high level of recognition. They may have taught classes, sold quilts or won several "best of" awards.**G**= Group: More than one person creating the quilt or quilted item.

QUILTING CLASS NUMBER

1. **Traditional Pieced:** any quilt entered that is easily recognized with familiar patterns from published sources or a reproduction of any well publicized and published pattern or group of patterns.
2. **Traditional Appliqué:** Appliqué that is applied by traditional methods and dominates the other patterns or designs. A surface pattern that is used to decorate an aspect of a quilt or quilted item.
3. **Traditional Mixed Technique:** More than one traditional technique is used. Example: Applique, Piercing, Stenciling, Trapunto, Cathedral Window, yo-yo, etc.
4. **Traditional Hand Quilting:** Hand quilted with traditional consistent stitches, density and design.
5. **Traditional Miniature:** All elements of a traditional miniature quilt (blocks, borders, sashing, etc.) should be reduced in size to a proportion that matches the size of the quilt. If blocks are used, they should be no larger than 4-inch square. Quilts must measure less than or equal to 24-inches on each side.
6. **Innovative Pieces:** Predominantly pieced quilts with fundamental deviation from traditional patterns.
7. **Innovative Appliqué:** Predominantly appliquéd quilts with fundamental deviation from traditional patterns. Quilts in this category should reflect innovative design in appliqué. Can be Machine Appliqué. Can be Machine Appliqué.
8. **Innovative Mixed Techniques:** A balanced combination of both appliqué and piercing that can also include Stenciling, Trapunto or other innovative mixed techniques.
9. **Innovative Embellished:** Quilts with 3-dimensional additions, such as buttons, fabric manipulations (such as Yo-Yo quilts and Cathedral Window-style quilts), beads, fabric origami, embroidery, hot-fixed crystals, fibers, etc. These quilts must draw major impact from the embellishments, not just subtle additions. Sharp (potentially damaging) objects on these quilts are not allowed.
10. **Innovative Machine Quilting:** Quilts entered primarily on the quality of the quilting stitches and the innovative quilting pattern used to enhance the quilt. Any machine-quilted quilt may be entered in this category.
11. **Innovative Machine Embroidery:** Quilts entered primarily on the quality of the machine embroidery stitches and the innovative embroidery pattern used to enhance the quilt.
12. **Art – People, Portraits and Figures:** Quilts must be of original forms and compositions. The quilts in this category must illustrate some recognizable aspect of the human form.
13. **Art – Nature Scapes:** Quilts must be of original forms and compositions. This category illustrates aspects of natural scenery, including land, sea, forests, mountains, deserts, gardens, flowers in natural surroundings, etc. Creatures and animals may be a component, but should not be the focus of the quilt.
14. **Art – Painted Surface:** Quilts must be of original forms and compositions. This category features an art quilt where the basic design of the quilt is produced by "painting" on the surface of the quilt with dyes, paints, colored pens, colored pencils, discharge paste, etc.
15. **Art – Pictorial:** Quilts must be of original forms and compositions. This category features any art quilt that illustrates a recognizable image, such as objects, still life, wildlife, city scapes, etc.
16. **Other:** Quilts or quilted items that do not apply to any of the above but deserves recognition.

DIVISION E: SEWING

DIVISION ES SEWING, SENIOR

DIVISION EY: SEWING, YOUTH

DIVISION EYT: SEWING, YOUTH/TEEN

Superintendent: Anita M. Smith

Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Four different articles per class may be entered.
3. All articles exhibited must have been made within 24 months prior to the Whidbey Island Fair.
4. Entry must be freshly cleaned/laundered and pressed.
5. Coordinated outfits will be judged as a unit.
6. If possible but not required, please include photo of entered item as worn or used. Include a brief note about the entry.

CLOTHING CLASS NUMBER

1. Accessories (hat, purse, tote bag, socks, slippers, umbrella)
2. Simple Garments (apron, sweat shirt or pants, shorts, skirt)
3. Lingerie/Sleepwear (robe, pajamas, nightgown, slip, camisole)
4. Dress/Jumper (jumpsuit)
5. Infants and Children and Doll Clothes (smaller version of clothing item)
6. Outerwear (jacket, coat, mittens, gloves)
7. Swimwear (bathing suit, cover-up)
8. Tailored Garments (lined coat, jacket, vest, or 2-3 piece ensemble)
9. Formal Wear (wedding, party or prom outfit)
10. Holiday Wear/Costume
11. Other
12. Clothing Sewn as an Art Form in any above category (original design or item embellished by embroidery, hand or machine, appliqué, jewels or beads)
13. **Upcycled item** in any above category (any sewn clothing item recycled, restyled or remade)

HOME DECORATING CLASS NUMBER

14. Basic Home Decorating (pillow, pillow case, potholders-2 min, oven mitt, tablecloth, napkins-2 min)
15. Traditional Home Decorating (table runners, pillows, wall hanging)
16. Holiday Home Decorating (any Home Decorating item with a holiday theme)
17. Toys and Games (multimedia okay but must involve fabric and sewing)
18. Other
19. Home Decorating items as an art form (Wall Hanging, Table Runner, Placemats-2 min, pillow that has been embellished by embroidery, hand or machine, appliqué, jewels beads, etc)
20. **Upcycled item** from above list (Any sewn Home Decorating item recycled, restyled, or remade)