

# DEPARTMENT 202 ★ ARTS-CRAFTS-HOBBIES

## DIVISION A: FINE ARTS

Superintendent: Diane Divelbess

Exhibit Entry Time: Sunday, July 9, 1-7 p.m.  
Pole Building - enter from Midway

### RULES

1. Please read GENERAL RULES on page 6 and OPEN CLASS ENTRY RULES on page 10 for important information.
2. Artists 15 years and older may enter as Beginning, Intermediate, Advanced or Professional; each grouping will be judged separately.
3. The term "Professional" shall apply to those who:
  - a. make their career in the art world; or
  - b. have exhibited in juried shows other than the Whidbey Island Area Fair; or
  - c. sell their work regularly; or
  - d. are not under supervision/instruction.
4. There is a limit of four entries per person, and they may all be in one class.
5. The showing of large pieces of art may be subject to available space.
6. All work must be ORIGINAL (no photocopies) and MUST BE CORRECTLY LABELED ON THE BACK with the artist's name, media, title and contact information.
7. All pictures must be framed and ready to hang with screw eyes and wire in back.
8. **MEDIA**  
**Painting:** oil, acrylic, watercolor, tempera, ink wash, pastel, or oil pastel  
**Drawing:** charcoal, graphite, colored pencil, ink  
**Printmaking:** etching, monoprint, monotype, serigraph, lithograph, collograph, or block print  
**Mixed Media:** collage/assemblage, encaustic, may include fibers, fabrics, film clips; original art created on the computer  
**Sculpture:** fired clay, metal, plastic, stone, paper, wire, fiber, wood, mixed media 3-D forms
9. **STYLES:** realism, impressionism, expressionism, surrealism, primitive, abstract, non-objective, minimalism, op art, pop art, etc. are many of the styles represented.
10. Judging is on creativity, composition, technique, expressive qualities and presentation (cleanliness, matting, and framing).
11. Work deemed inappropriate by the Superintendent(s) will not be displayed.

### CLASS NUMBER

- |                |                |
|----------------|----------------|
| 1. Painting    | 4. Mixed Media |
| 2. Drawing     | 5. Sculpture   |
| 3. Printmaking |                |

Points allowed: Blue-30, Red-20, White-15

### SPECIAL AWARD:

People's Choice sponsored by Artists of South Whidbey

## DIVISION B: PHOTOGRAPHY

### DIVISION BY: PHOTOGRAPHY, YOUTH

Superintendents: David Welton

Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Pole Building

### RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Each exhibitor may submit no more than 5 entries.
3. Photographs may be no smaller than 5x7 inches and no larger than 11x14 inches (excluding mounting); 8x10 or 8x12-inch prints are recommended; matting may not exceed 16x20 inches.
4. Exhibitors are encouraged to title their photographs during entry. It is not recommended that titles be printed or written on the photographs or mats themselves.
5. Education is a primary goal of the Fair exhibits; exhibitors are encouraged to include significant information for prints exhibited. If image editing has been done, please describe your technique.
6. Photograph judging standards may include: composition, impact, technical quality and presentation. Ribbons will be awarded based on the Danish system. Images that do not meet standard will not be displayed.
7. The entry classes are used to group similar photographs together, but are not considered during judging. Each entry is judged individually.
8. Young photographers (pre-high school), High Schoolers (9th-12th grade), Amateurs and Professionals will be judged separately.
9. All entries must be matted. **NO FRAMES, PLEASE.**

### CLASS NUMBER

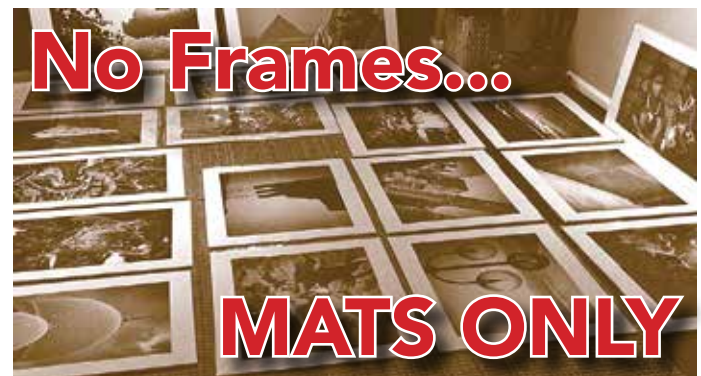
Points allowed: Blue-20, Red-15, White-10

- |                   |   |
|-------------------|---|
| 1. People         | 7. Nature   |
| 2. Landscapes     | 8. Patterns   |
| 3. Water / Marine | 9. Architecture   |
| 4. Flowers        | 10. Series of 3 to 5 photographs, which together tell a story |
| 5. Still life     | 11. General interest  |
| 6. Animals        |   |

### CLASS NUMBER

Points allowed: Blue-20, Red-15, White-10

12. Special prints: Special prints must have been created by the exhibitor in a darkroom or using a computer, either black and white or in color. Include a written explanation of the technique(s) used on a 3x5 card.



**DIVISION C: ADULT ARTS, CRAFTS & HOBBIES**

Superintendent: TBD

Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Burrier Building

**RULES**

1. Please read GENERAL RULES on page 6 and OPEN CLASS ENTRY RULES on page 10 for important information, especially concerning dates and times for entry pick-up.
2. Exhibitors 15 years and older may enter as Amateur (still learning) or Professional (capable of offering instruction.)
3. Entries will be judged on both originality and craftsmanship.
4. Limit of three entries per class. Maximum of 10 entries per exhibitor.
5. Entries must have been made within the preceding 24 months and may not have been previously exhibited at the Whidbey Island Area Fair.
6. NO KITS ALLOWED where the predominant elements are commercially-manufactured. Work is judged on creativity, originality and workmanship.
7. All work must be clean and ready for display, with proper identification on back or bottom.
8. Work which is too fragile will not be accepted.
9. Large pieces will be accepted as space permits.

**CLASS NUMBER***Points allowed: Blue-20, Red-15, White-10*

- |  |                                     |
|--|-------------------------------------|
| 1. Basketry  | 13. Leather craft                   |
| 2. Beach craft   | 14. Metal craft                     |
| 3. Bead work   | 15. Mosaic                          |
| 4. Bookmaking  | 16. Paper craft                     |
| 5. Ceramics<br>(clay pieces must be fired)                   | 17. Plastic                         |
| 6. Collections   | 18. Polymer clay<br>(must be baked) |
| 7. Découpage   | 19. Recycled materials              |
| 8. Dolls   | 20. Scrapbooking                    |
| 9. Enameling   | 21. Seasonal crafts                 |
| 10. Fabric, decorated (batik,<br>tie dye, block print, etc.) | 22. String/yarn                     |
| 11. Glass art (stained glass,<br>slumped, fused, etc.)       | 23. Tole painting/Rosemaling        |
| 12. Jewelry  | 24. Wood work                       |
|  | 25. Other                           |

**SPECIAL AWARDS:**

Best of Show and People's Choice in Amateur and Professional categories

**DIVISION DY: JUNIOR ARTS & CRAFTS**

Superintendent: Catherine DeWitt

Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Burrier Building

**RULES**

1. Please read GENERAL RULES on page 6 and OPEN CLASS ENTRY RULES on page 10 for important information, especially concerning dates and times for entry pick-up.
2. Age Categories:
  - a. Group A, ages 6-7;
  - b. Group B, ages 8-10;
  - c. Group C, ages 11-14
3. Entries will be judged on originality and craftsmanship in accordance with the age group.
4. The use of kits is discouraged.
5. NO Legos® allowed.
6. Limit of two entries per class. Maximum of five entries per exhibitor.
7. Entries must be the work of the exhibitor and may not have been previously exhibited at the Whidbey Island Area Fair.
8. All work must be clean and ready for display, with proper identification on back or bottom. Paintings, drawings and mixed-media/collages must have a hanger on the back for easy display. Drawings should be sprayed with a fixative to prevent smearing, but do not have to be framed.
9. Work which is too fragile will not be accepted.
10. Clay objects must be fired.
11. Large pieces will be accepted as space permits.
12. Each piece must be accompanied by a 3x5 card describing its inspiration.

**CLASS NUMBER***Points allowed: Blue-15, Red-10, White-5***CRAFTS**

- |  |                                  |
|--|----------------------------------|
| 1. Beach craft (driftwood, sand casting, etc.)           | 11. Masks                        |
| 2. Bead work   | 12. Metal craft                  |
| 3. Ceramics (clay pieces must be fired)                  | 13. Mosaics                      |
| 4. Cloth craft   | 14. Paper craft                  |
| 5. Découpage   | 15. Plastic projects             |
| 6. Dolls   | 16. Polymer clay (must be baked) |
| 7. Fabric, decorated (batik, tie dye, block print, etc.) | 17. Recycled item projects       |
| 8. Glass projects  | 18. Rubber stamp projects        |
| 9. Jewelry   | 19. Scrapbooking                 |
| 10. Leather craft  | 20. String/yarn                  |
|  | 21. Woodwork                     |
|  | 22. Other                        |

**ARTS**

- |                          |                       |
|--------------------------|-----------------------|
| 23. Painting, any medium | 26. Sculpture         |
| 24. Drawing, any medium  | 27. Printmaking       |
| 25. Mixed media/collage  | 28. Other collections |

**DIVISION EY: PRIMARY ARTS & CRAFTS**

Superintendent: Catherine DeWitt

Exhibit entry time: Sunday, July 16, 1-7 p.m. • Burrier Building

**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information, especially concerning dates and time
2. Primary artists are those under the age of 6. Six-year-olds and older enter in Junior Arts & Crafts.
3. Limit of two entries per class. Maximum of five entries per exhibitor.
4. Primary artists receive participation ribbons only.

**CLASS NUMBER**

1. Drawings / Paintings
2. Clay models
3. Beadwork
4. Jewelry
5. Puppets
6. Woodcraft
7. Paper art
8. Models other than clay
9. Other

**DIVISION F: FIBER ARTS****DIVISION FY: FIBER ARTS, YOUTH**

Superintendent: Christi Rosenberger

Exhibit Entry Time: Sunday, July 16, 1-7 p.m. • Malone Building

**RULES**

1. Please read GENERAL RULES and open class entry rules for important information.
2. Exhibitors may enter as Juniors (up to age 18) or Adult.
3. Each exhibitor is limited to six entries per class number.
4. A tag with information about fiber, technique, tools used and intended use should be included with each entry. Do not include your name on the tag.
5. Skeins entered must be at least 40 yards (or 2 ounces), tied.

**CLASS NUMBER**

Points allowed: Blue-20, Red-15, White-10

**HANDWOVEN**

1. Blanket, afghan or coverlet
2. Table linens or set of 4 placemats
3. Bath, guest or kitchen towel
4. Pillow
5. Tapestry or needlewoven wall hanging
6. Rug
7. Yardage
8. Outerwear (cape, coat, jacket)
9. Blouse, shirt, vest, dress or skirt
10. Shawl, stole, shrug or poncho
11. Scarf
12. Other

**FIBER MEDIA: BASKETRY**

- |               |               |
|---------------|---------------|
| 13. Woven     | 18. Miniature |
| 14. Coiled    | 19. Wire      |
| 15. Twined    | 20. Other     |
| 16. Plaited   |               |
| 17. Crocheted |               |

**FELTED: NEEDLE FELTING**

21. 2-Dimensional
22. 3-Dimensional

**FELTED: WET FELTING**

23. 2-Dimensional
24. 3-Dimensional

**FULLING**

25. 2-Dimensional
26. 3-Dimensional

**SURFACE DESIGN/DYEING**

NOTE: Fiber or yarn exhibits submitted in this category must include an undyed sample to be judged.

27. Paint
28. Dye
29. Discharge
30. Adding to surface (couching, beading, found objects etc.)
31. Photo transfer
32. Other

**FULLING**

33. Traditional Kumihimo
34. Traditional Other
35. Non-traditional

**HANDSPUN**

Yarn may fit more than one of these classes. Please enter the class on the basis of how you wish your yarn to be evaluated. For example, if you spun a 3-ply yarn from fiber you prepared and dyed, you might choose class 41, 50 or 51, depending on whether you are most interested in the judge's response to your plying, dyeing or fiber preparation.

**HANDSPUN ARTICLES:**

36. Knitted
37. Crocheted
38. Woven
39. Other

**HANDSPUN SKEINS:**

40. Single ply
41. 2, 3 or 4 ply
42. Multiple ply direction, or more than 4 ply
43. Novelty (state construction)
44. Wool
45. Vegetable fiber
46. Manmade fiber
47. Silk
48. Exotic (camelids, yak, quiviut, etc.)
49. Blend of fibers
50. Dyed by spinner
51. Fiber processed by spinner
52. Spindle-spun
53. Repurposed / recycled